Monash Uni Student Theatre is an engine room of creativity, a department of MSA that creates vibrant, innovative performances by, with and for Monash students and the wider community.

Works are diverse, ranging from new text-based and devised pieces to bold takes on classics, adaptations, events and exhibitions. Each year we stage productions, hold workshops to develop theatrical skills and facilitate students in professional placements.

Nearly all roles on and off stage are performed by students, with training and mentorship provided. Students actively shape our annual program and our growing culture at MUST.

(03) 9905 8173
msa-must@monash.edu
msa.monash.edu/must
musttheatre

Ground Floor, West,
21 Chancellors Walk,
Campus Centre,
Monash University,
Clayton, 3800.

MUST Artistic Director, Yvonne Vursik
MUST Technical Manager, Jason Lehane
and hundreds of enterprising students!

Brochure Credits
Photography by Theresa Harrison
Graphic design by Elizaveta Dilanyan
Cover photo by Sarah Walker
Back cover photo by Debbie Yew
A common response to recent world events, to the widespread increase in conservative and destructive policies, to the sometimes strategic, sometimes ignorant cultivation of fear and hate, is despair. ‘I just can’t engage anymore’.

Yep. We’ve all been there. What to do in the face of such a prevalent lack of compassion? We all subscribe to our own forms of social activism, but how can we bring aspirational values into more of what we do? How can we inspire emerging creatives to believe they can forge a future of hope and social growth?

At MUST we have the great privilege of being able to create work together, of enjoying collective achievement, of having a means to forge artistic responses, a means to grapple with our ideas and share them. A voice. Our voices.

So this year, we’re seeking to empower more voices. We’re striving to forge new connections and to share a greater range of accessible opportunities for self expression. We’ve got an exciting new workshop program for those who feel daunted by audition and production processes; we’re going into the wider community to share stories and devise performances collectively; and we’re tackling works around social connection and difference. Some works are gentle, some angry, some are interactive, some spectacular—all are surprising.

Dozens of ex-students heavily involved in MUST during their time at Monash are now working in the arts sector, many now returning to mentor and train our current students. This generosity of spirit is enabling us to ignite the work of more emerging practitioners than ever before. To highlight the opportunities for development that our company can provide and the springboard it can be into the arts sector, we’re again hearing from some of our Alumni across a range of disciplines. They are making a real and vital impact.

Last year at MUST, 840 student cast members and crew were involved in 112 workshops and performances. Total attendances were over 7750!

In 2017, we continue to be obsessed with great ideas, intriguing experiences and forging opportunities for all kinds of people to be a part of creating them. Our season is again bursting with brave new artistic expression. We’ve got new works, adaptations, cabaret, pieces exploring unusual spaces, pieces responding to a bold vision for our future and a stark acknowledgement of our present—and unadulterated fun!

In 2017, seek out surprising experiences, find your voice or just find us! We look forward to seeing you onstage, backstage or in the audience.

Yvonne Virsik
MUST Artistic Director
THE MUST O SHOW ’17
FANTASTIC TIPS and WHERE to FIND THEM

20 – 23 February

Four free performances a day throughout the Orientation Festival!

The O Show is a Monash tradition and a unique event within the MUST season: a free, fun and informative spoof of student life at Monash, created by students to a different theme each year and designed to give first years handy inside tips.

In this year’s show, a new batch of first years have been accepted into Monash School of Witchcraft and Wizardry.

But when Hagrid fails to convince the Chosen One to fulfil the prophecy, another fresh-faced first year must be found to save the university from You-Know-Who. Grab your wand and broom, discover which house you belong to, and brace yourself for a musical comedy filled with hexes, hijinx and fantastic tips for your Monash journey!

Written and Directed by JUSTIN GARDAM and FRASER MITCHELL
Musical Direction by EARL MARROWS
Produced by SOPHIE ASHKANASY
Proudly sponsored by Campus Community Division
BEGINNERS ACTING AND PERFORMANCE WORKSHOP PROGRAM

March – October

WORKSHOPS
5 – 7 October

SHOWINGS

Want to try acting but feel a bit shy? Not feeling ready to audition for shows just yet? Are you an international student? Is English your second language? Like to learn new skills in a friendly environment, increase your confidence, meet great people and make some theatre?!

If you answered yes to any of these questions, this new initiative may be just for you!

Throughout 2017, MUST is undertaking a program of fun, accessible performance workshops for students, designed to build confidence, self-expression and performance skills and to inspire new voices.

Proudly sponsored by Campus Community Division
With his tenth anniversary special rapidly approaching, he realises he only has one chance to revitalise his dying career. But his disillusioned crew can only do so much before Chet’s charismatic mask begins to crack, live on air.

Featuring zany ‘celebrity’ guests, a live band and a multi-camera feed displayed above the stage, The Late Night Late Show is a hilarious exploration of behind-the-scenes tensions, media exploitation, and how we transform when the cameras switch on.

Written by JUSTIN GARDAM
Directed by MAX PATON
Musical Direction by WILLIAM YATES
THE PHONE-IT-IN FILM FESTIVAL

Monday, 1 May
SEMESTER 1 SHOWCASE SCREENING

Monday, 28 August
SEMESTER 2 SHOWCASE SCREENING

The Phone-It-In Film Festival is back for its third year, bigger and better than ever. Always wanted to make a short film, but never got around to it? This Festival is for you!

Forget about time and budget constraints. Our short films are shot entirely using smartphones and we encourage a diverse range of genres, styles, themes and lengths.

All short films are screened at our Showcase Screenings, with fabulous prizes up for grabs. The festival will be running in both semesters, providing the opportunity to share more wonderful, weird, and unconditionally wacky short films with audiences and fellow filmmakers. Get inspired and get filming!

Curated by KRYS TAL GAYTON and TYR I E ASPIN ALL phoneitinfilmfestivalmust@gmail.com
DEVELOPMENT OF NEW WRITING

UNQUIET VOICES

Spoken Word and Storytelling with the Monash Creative Writers.

Monday, 15 May

REVERIES AND RECOLLECTIONS

Rocks ripple beneath the stream as strands of imagination slither together like spider’s silk. Each of us has our fantasies and nightmares, recollections and déjà vu...

Monday, 9 October

ALPHA AND OMEGA

Join us for an evening of spoken word poetry and storytelling examining the interlaced issues of gender, sex and identity.

Curated by ANNABELLE BALLARD
creativewriters@monashclubs.org

MENTORSHIPS

MUST has set up a number of mentorships between ‘hatchling writers’ and ‘more emerged writers’ who are supporting the development of varied works.

REHEARSED READINGS

Readings of new works will be held through the year, incorporating hosted discussions between playwrights, creatives and the audience.
AWAKENING

10 – 21 May

Melchior, Moritz and Wendla are on the cusp of adulthood, pulled between innocence and responsibility. Physically blossoming and emotionally vulnerable, they have to find their own way when the adult world around them seems incapable of guiding them.

Returning after its acclaimed debut season at Trades Hall in 2016, and created by Green Room nominee Daniel Lammin (Master Class) in collaboration with MUST, Awakening re-interprets Frank Wedekind’s controversial classic and brings it crashing into the 21st century.

“Awakening is superb... one of the most affecting and compelling pieces of theatre I’ve seen all year.”
Richard Watts, 3RRR/ArtsHub

An adaptation of Frank Wedekind’s Spring Awakening
Written and Directed by DANIEL LAMMIN
Presented by MUST and fortyfivedownstairs
FRANKENSTEIN xx

11 – 20 May

Geneva was a quiet little town, with a lake so calm and still you could just drown in it. It’s not quiet anymore. There has been a series of grisly murders.

Only Frankenstein knows the truth. This truth has left her isolated—she has had to distance herself from anyone who ever cared about her. She waits, preparing herself. Only she can put things right.

A somewhat contemporary retelling of Shelley’s Gothic classic—with a feminist twist and just a touch of black comedy.

By GENEVIEVE ATKINS after MARY SHELLEY
Directed by HELENA DIXON
NEXT TO NORMAL

25 May – 3 June

Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize.

Who needs a life that’s normal? Dad is an architect, Mum rushes to pack lunches and pour cereal and their daughter and son are bright, wise-cracking teens. On the surface they seem to be a typical suburban family—but when we take a look inside their minds and hearts, their lives are anything but ‘normal’.

Next to Normal is a deeply moving, hard-hitting contemporary rock musical that takes an unflinching look at a family struggling with the effects of mental illness.

Music by TOM KITT
Book and Lyrics by BRIAN YORKEY
Directed by STEPHEN AMOS
Musical Direction by WILLIAM YATES
Assistant Direction and Choreography by DIANE PEREIRA

Next to Normal is presented through special arrangement with Hal Leonard Australia Pty. Ltd. on behalf of Music Theatre International.
2017 MUST CABARET FESTIVAL

1 – 12 August

Audiences will enjoy dynamic evenings of various styles including performances of innovative, exceptional new theatre, dance, drag, burlesque, music, comedy, magic, puppetry, film and more!

Join the fun in the buzzing MUST Cabaret Club for nights of themed entertainment, or immerse yourself in the magic of cabaret surprises.

The festival will provide a wonderfully inclusive opportunity for performers to entertain, entice and showcase their talents across a curated two week season.

Curated and Produced by LUCY ROSENBLUM and KATHRYN YATES

cabaretfestival2017@gmail.com
REFORMATIONS AND REMEDIES FOR THOSE WHO LIVE IN CITIES

7 – 16 September

For those who are searching and finding
For those who are burning and rebuilding
For those who are failing but fighting
This is a reformation and a remedy
For those living in cities.

Our world is becoming increasingly interconnected, a cacophony of blurred lines and white noise. Reformations and Remedies is an interactive promenade piece exploring who we are. An eclectic mix of forms and styles create the foundations for a walk through journey, but it is the participating audience who will build this story and leave their mark.

So join us. Our door is always open, there is room at our table and plenty to share.

Curated by AMBER BOCK and JAMES MALCHER
reformationsandremedies@gmail.com
DIRTY WORDS

In The Melbourne Fringe Festival.
Fringe Hub—Ballroom, Lithuanian Club.

15 – 22 September

In the era of Trump, Brexit and “boat people”, “speaking up” is not just a right, it’s a responsibility. Our words have impact, they can harm or heal—what if we turned up the volume?

Dirty Words is a new, politically-charged, rock cabaret that examines the inextricable bind between the personal and the political, exploring the ways in which we find our voices in an increasingly divisive world. It tells the stories of how we grow into our politics, the conflicts that shape us and the communities we build around us that give us strength.

Concept, Original Music and Direction
by TARA DOWLER
COMMUNITY PROJECT
Semester Two

This year, at MUST, we’re striving to reach even further into the wider community, to share the great opportunities for self expression and collaborative storytelling that we enjoy every day.

We’ll be working alongside various people and communities, helping empower them to find their voice.

For our first project, the CP creative team will be working with LGBTQIA+ Youth. They’ll be sharing stories, running workshops and devising performances—all guided by the interests and aims of the cohort.

Coordinated and Directed by GRACE ULRICH

THE MONASH SHAKESPEARE COMPANY

A student-run theatre club dedicated to exploring and celebrating the works of Shakespeare and his contemporaries.

In 2017 the company is staging:

The COMPLETE WORKS of WILLIAM SHAKESPEARE (ABRIDGED)

27 April – 6 May

A hilarious romp through all 37 of Shakespeare’s plays. Join us as we traverse the tragedies, cackle at the comedies and hack through the histories. Ol’ Bill would be turning in his grave!

Written by ADAM LONG, DANIEL SINGER and JESS WINFIELD
Directed by NIAMH PERCY

By arrangement with Hal Leonard Australia Pty Ltd, on behalf of Paradigm, New York.

The TAMING of the SHREW

17 – 26 August

The 60s, an age where television is projecting the perfect family and perfect wife into every home, but Katherine is far from ‘perfect’. Shakespeare’s most controversial comedy is given a makeover with a cast of sardonic and sometimes brutish women and men trying to understand sex and relationships in a rapidly changing world.

Directed by GINA DICKSON
Assistant Directed by CODY BALDWIN
shakespeare@monashclubs.org

monashshakespearecompany
MUST—creating opportunities for the artistic leaders of the future.
1. KATE BRENNAN
Stage Manager, Production Manager, Choreographer
I would not have achieved all that I have without the invaluable skills and support I have received from MUST over the years. MUST provides vital, dedicated mentoring and opportunities, and lifelong connections.

2. CHRISTOPHER BRYANT
Playwright, Performer, Sometime Director
MUST taught me to take myself seriously as an artist. It’s been inspiring, motivating and joyful, and I wouldn’t have been able to take the path I’ve taken without it.

3. CELESTE CODY
Artistic Director Riverland Youth Theatre, Co-Artistic Director Attic Erratic
MUST is the place where I became an artist.

4. SARAH COLLINS
Playwright, Performer, Photographer
I can trace every single thing that has happened in my career back to the good old MUST black box. From first readings of shows, to the contacts I made; everything good that has happened in my odd career path can all be attributed to Yvonne, Jason and the MUST community.

5. MARK CREES
Director of Araluen Cultural Precinct, Alice Springs, NT, Previously General Manager Darwin Festival and Theatre Works
My career in the arts definitely began due to my time at MUST. I still remember the first day I walked down that corridor and signed-up to audition; the relationships forged, and the joy of simply hanging out in the office as a second home. Without MUST I would have never ventured into the world of arts and cultural management.

6. GARETH DAVIES
Actor, Occasional Writer
MUST was instrumental in giving me the confidence and skill set to abandon my career, degree and common sense in pursuit of a far more terrifying dream. Thanks MUST.

7. DANNY DELAHUNTY
Director, Producer, Festival Manager, Co-Artistic Director Attic Erratic
MUST provides limitless scope for artistic development while consistently producing top tier theatrical performance—it was a unique university experience that was the catalyst for my professional practice. The company creates an amazing atmosphere for theatre makers to develop crucial skills while having the time of their lives.

8. MAMA ALTO (BENNY DIMAS)
Cabaret Artiste, Producer
MUST teaches you how to turn that initial creative spark into a fully formed art work. Every step of the process can be experienced here. At the heart of this community, driving the engine of this magnificent beast, are Yvonne and Jason. They will teach you so much if you let them.

9. AMELIA DUCKER
Performance Maker, Educator, Photographer
MUST is a unique and important platform for young performers, theatre makers and artistic experimenters. It’s a space where one can safely take risks, make new work, develop one’s creative voice and begin to connect to the wider industry.

10. TESS EBINGER
Fashion and Costume Millinery (Dressed by Tess)
I really do think that doing theatre, especially working with all the talented and driven people in this community, drove me to achieve my goals; to go outside the box and get it done my way. MUST helped me find friends, hidden talents, and passions I never knew I had. Most importantly, I found confidence.

11. CASSANDRA FUMI
Director, Stage Manager, previously National Arts Editor of the Music
MUST made my university experience. The opportunities I had at MUST allowed me to ‘play’ with people who had confidence and belief in theatrical risk taking. It gave me the most precious things I could ever have asked for: Mentorship, access to a black box and time to explore ideas with a group of like-minded people.

12. JOEL HORWOOD
Actor
MUST is a magical, open-minded playground for exploring ideas you didn’t know you were allowed to have.

13. PIPER HUYNH
Actor, Theatre Practitioner
MUST allowed me to practice making theatre in all its processes and forms. The ability to lead, learn and make art all at the same time was enriching. It was a place where I felt safe, and was able to connect with people as passionate as me.

14. BRENDAN JELLIE
Lighting Designer, Venue Technician
MUST made me proud to be a theatremaker, to do one show and then the next, always developing my craft, always wanting to put on another show and feel like that again. I would not be who I am or where I am professionally, if it were not for the chances I was given and friendships I’ve made at MUST.

15. FLEUR KILPATRICK
Playwright, Director, Arts Commentator, Artistic Coordinator MAPA
MUST was where I first tried on the many different hats I now wear. Every year I see fresh energy, creativity and passion pour into this place. The vast array of ideas and methodologies emerging from MUST never cease to amaze me.
MUST—creating opportunities for the artistic leaders of the future.
16. DANIEL LAMMIN
Director, Playwright

Without the support and encouragement of MUST as a student and in the years since, I would never have found and solidified my intense passion for directing. It has become my career and my obsession, and I owe MUST everything for that. It instilled in me a determination to be bold, uncompromising and adventurous.

17. NATASHA MILTON
Producer, Production Manager (Pursued By Bear)

I joined MUST as a hobby and a way to meet similarly minded people, and it wound up informing my career choices. I had so much fun and was given the chance to learn so much from everyone around me.

18. LAUREN O’DWYER
Creative Industries Adviser to the Minister for Creative Industries

After moving to Melbourne from country Victoria, MUST was the first place I found that felt like home: a diverse, electric group of insanely talented people, interested in learning more about the world around them and their craft. I was actually inspired to look beyond my books and learn more about the world around me—that it is okay to step outside your comfort zone and try new things. The things I learnt at MUST have translated to so many other parts of my life, and are a large contributing factor to my premature success.

19. IZZY ROBERTS-ORR
Writer, Artistic Director
Emerging Writers’ Festival

Driving down the freeway to rehearsal, windows down, screaming “if it makes you happy” at the top of our lungs. Conversations that felt like they would lift the roof off our tiny apartment. Work that shattered us. Work that put us back together when we didn’t think the pieces fit any more. Questions posed with urgency, fierce love and potent ideas that lit the fire and stoke it still. Most of my most valuable and long-running friendships and collaborations are the result of my involvement with MUST.

20. AMELIA ROPER
Playwright, Screenwriter

I wrote my first play in two weeks for a MUST competition. It won. Later I wrote and directed Camberwell House in three days for a MUST festival. That play is published twice and gets produced all over the world. So you’ve left it until the last minute, so what? Do it anyway. Okay? Okay.

21. PHIL ROUSE
Artistic Director of Don’t Look Away, Director, Dramaturg

I was a terrible actor, designer, builder, stage manager, playwright etc., and MUST gave me the confidence to fail at all these on my way to becoming a director. I’m forever grateful.

22. ANASTASIA RYAN
Producer, Arts Manager

MUST literally changed my life—I can’t stress that enough. I came to Monash with a set idea of what I wanted to do and to be, and MUST gave me the courage, the knowledge and the skills to turn off that path and onto one that employed my passion for creativity and creative people.

23. HAYLEY TOTH
Independent Producer, Green Room Awards Association Secretary

My years at MUST gave me the opportunity to learn, make mistakes, and try new things. I’ve been a stage manager, venue manager, producer, production manager, lighting designer, operator, director, scenic painter, actor, dancer, sound mixer and marketing manager, all before I was 21! The support and opportunities I’ve received from MUST have been immense. Their belief in the potential of students is huge and pushes everyone who walks through their door to try something new and succeed.

24. SARAH WALKER
Performance Photographer, Theatremaker

MUST is the reason I have a job. It’s as simple as that. I arrived at Monash to study Arts/Law. I left with a new camera, a network of incredible, passionate, capable peers and a role in the wider Melbourne performance industry that continues to grow and grow. Best decision I ever made.

25. ANDREW WESTLE
Researcher, Dance Writer, Podcaster

MUST is an amazing space to grow and take risks, to try out ideas, roles and responsibilities in a supportive environment. Be bold and make the most of the opportunities!

26. MARK WILSON
Director, Writer, Performer

MUST was a practice swimming pool. I stage-managed, front-of-house-ed, directed, acted, built, tore down—everything. I think between my course and MUST I did thirty shows over three years. An education! That’s what it can be.

27. NICK WOLLAN
Production Technician, Operator (Freelance, MTC)

A communal hotbed of creative energy giving a taste of the performing arts world.
More exMUSTers doing amazing things:

Jem Nicholas (Actor, Green Room Nominee), Rebekah Berger (Producer/Theatremaker), Jake Stewart (Playwright/Director), Sarah Collins (Playwright/Performer/Photographer), James Cerche (Actor), Elliot Roberts (Actor), Clara Pagone (Actor, NYC), Declan Greene (Playwright/Theatremaker), Emily Goddard (Actor), James Jackson (Theatremaker/Performer), Matt Hickey (Actor), Nick Fry (Designer), Oliver Coleman (Actor), Phil Kellett (Tech), Rachel Davis (Performer/Theatremaker), Stephanie Lillis (Actor), Tom Halls (Actor/Writer), Tom Pitts (Writer/Composer/Performer), James O’Donoghue (Playwright/Designer/Theatremaker), Celeste MacLeod (Performer/Theatremaker/Designer), Krissy Adrian (Dancer/Choreographer), Rhys Auer (Performer/Theatremaker), Harley Heford (Writer/Theatremaker/Filmmaker), Joseph Brown (Playwright/Director), Ephemphine Gale (Arts Manager), Catherine French (Arts Manager), Alex Roe (Actor), Caitlyn Barclay (Theatremaker), Kristen Field (Playwright), Sarah McCormick (Director), Joseph Green (Actor), Luc Favre (Designer/Maker), Lauren Jankovskis (Film Producer), Kevin Turner (Theatremaker/Performer), Nathan Burmeister (Designer), Jarred Redwood (Arts Manager), Jennifer Spears (SM/Actor), Ilana Charnelle Gelbard (Performer), Trelawney Edgar (Theatremaker/Performer/Costume Designer), Spencer Bignell (Performer), Kristina Benton (Actor), Lucy Welsh (Visual Artist), Lucy Moir (Actor), Stephanie Spears (Producer/SM), Patrick Hill (Performer), Felicity Eva (Radio Presenter), Kim Lajoie (Composer), Elan Zavelsky (Actor), Kate Ambler (Costume Designer & Craft Maker), Lisa de Silva (SM/Tech), Josh Karlik (Actor/Director), Dominique Bongiovanni (Director), Tim Nolan (Director), Yuhui Ng (Theatre Maker), Keira Lyons (Performer/Puppeteer), Kyle Smith (Tech/Producer), Cassandra Ramanathan (Performer), Karra Peppel (Director), Jem Splitter (Director), Hannah Aroni (Visual Artist), Debbie Yev (Photographer), Katie Harmsworth (Photographer), James Hogan (Sound Designer/Theatremaker), Jack Beeby (Performer), Kiloran Hiscock (Performer), Emily Wheaton (Actor), Nick Bolland (Actor), Bryan Davidson-Blue (Playwright/Director/NYC), Oliver Bailey (Actor), Tara Rankine (Actor), Cheyney Caddy (Director), Mimi Petrakis (Designer), Kaitlyn Clare (Actor), Jack Angwin (Actor), Joel West (Designer), Channelle Sheehan (Performer), Rhannan Berkeley (Director), Adrian Black (Designer/Tech), Patrick Collins (Comedian), Tom Middleitch (Director/Playwright), Jacinta Anderson (SM), Victoria Woolley (SM), Justin Gardam (Sound Designer/Writer/Director), Alex de la Rambelje (Magician, Gentlemen of Decent), Giuliano Ferla (Musician/Writer), Callum Dale (Dramaturg/Director), Lindsay Templeton (Sound Designer/Writer/Director), Genevieve Atkins (Playwright), Jessica McLaughlin Cafferaty (Director/Lighting Designer), Tennessee Mynot-Rudland (Facilitator), Jennifer Rose (Actor), Stephanie Dimitriou (Director), Paul Culliver (Comedian/Radio Presenter), Anna Nalpan (Theatremaker), Jacob Thomas (Cultural Leader), Tara Dowler (Performer/Musician), Pete Paltos (Actor), Rebecca Neeson (Tech, UK).

PROFESSIONAL DEVELOPMENT

In 2017, MUST will continue to deliver and initiate a range of programs designed to nurture the development of original work, students’ professional growth, professional collaborations and dynamic cultural discussion.

These will include:

+ Year-long internships with MUST staff
+ Workshops across a wide range of artistic and practical skills
+ Direct mentoring from staff, skilled students and professionals
+ Forums to encourage conversation and critical thinking
+ Showings of new work in development
+ Engagement with professional companies
+ MUST BOOT CAMP: 50 student artists and facilitators, removed from their comfort zones (and Melbourne) for a week of intensive workshops, provocations and art-making in December

And the year will finish up with our legendary Wrap Party and Awards Night!

msa.monash.edu/must