

# MUST CABARET FESTIVAL

1-12 AUGUST 2017



♠ Tues - Sat ♠ Doors open 6:30pm ♦ Acts from 7:00pm ♥  
Program & bookings via [msa.monash.edu/must](http://msa.monash.edu/must)

♥ Tickets \$12 MSA / \$14 Conc. / \$18 Full ♠ Enquiries via MUST: 9905 8173 ♠

The MUST Space, Campus Centre, 21 Chancellors Walk, Monash Clayton

Curated & produced by Lucy Rosenblum & Kathryn Yates ♦ Photo by Theresa Harrison

***Enjoy dynamic, diverse performances in  
a two-week celebration of all forms of cabaret.  
Each evening's line up will be different, showcasing a variety of  
innovative, exceptional new music, magic, theatre, dance, drag,  
burlesque, comedy and other delights!***

## **PERFORMANCES EACH EVENING**

### **Tuesday 1st August**

Patrick Sargent Collins - Host | Elly D'Arcy - Acoustic Set | Izzy Bellissima - Circus | Monash DanceSport - Mixed Dance | Monash Jazz Orchestra | Nina Robertson - Aerial Rope | Pilgrim - Band | Silvio and Matteo - Drag Kings

### **Wednesday 2nd August**

Dylan Marshall - Host | Alana Dare - Classical Voice | Daniel Roberts - Comedian | Henry Hulstrom - Original Songs | Matt Kilpa - Musical Comedy | Nathan Jones - Magician | Pining for Affection: A Tree Musical | A Proposal - Sketch Comedy

### **Thursday 3rd August**

Tara Dowler - Host | Atticus Street - Band | Diana Laichyk - Dance | Joe Fisher - Juggling | Matt Kilpa - Musical Comedy | Natalie Speechley - Acoustic Set | Vocally Owned - A Capella Group

### **Friday 4th August**

Tara Dowler - Host | Atticus Street - Band | Diane Pereira - Dance | Henry Hulstrom - Original Songs | Lizzie Brennan - Sketch Comedy | Pilgrim - Band | A Proposal - Sketch Comedy

### **Saturday 5th August**

Patrick Sargent Collins - Host | Chloë Violette - Acoustic Set | Cody Baldwin - Musical Impressions | Georgiepoo and Numbat - Acrobatics | Joe Fisher - Juggling | Michael Shafar - Comedian | Nina Robertson - Aerial Rope | Vocally Owned - A Capella

### **Tuesday 8th August**

Patrick Sargent Collins - Host | Alana Dare - Classical Voice | Brendan Jellie - Bingo | Diana Laichyk - Dance | Lizzie Brennan - Sketch Comedy | Monash Jazz Orchestra | Silvio and Matteo - Drag Kings

### **Wednesday 9th August**

Dylan Marshall - Host | Burgundy Blue - A Capella Group | Daniel Roberts - Comedian | Diane Pereira - Dance | Divine Intervention - Cabaret | Matt Kilpa - Musical Comedy | Monash DanceSport - Mixed Dance | Natalie Speechley - Acoustic Set | Pining for Affection: A Tree Musical

### **Thursday 10th August**

Tara Dowler - Host | Beth Paterson - Cabaret | Elly D'Arcy - Acoustic Set | Justin Gardam and Fraser Mitchell - Sketch Comedy | Izzy Bellissima - Burlesque | The Royal Monash Variety (Half) Hour - Cabaret

### **Friday 11th August**

Patrick Sargent Collins - Host | Chloë Violette - Acoustic Set | Diana Laichyk - Dance | Diane Pereira - Dance | Divine Intervention - Cabaret | Henry Hulstrom - Original Songs | Joe Fisher - Juggling | Justin Gardam and Fraser Mitchell - Sketch Comedy | Nathan Jones - Magician

### **Saturday 12th August**

Patrick Sargent Collins - Host | Cody Baldwin - Musical Impressions | Georgiepoo and Numbat - Acrobatics | Nina Robertson - Aerial Rope | Pilgrim - Band | The Dandelions - Vocal Group | The Royal Monash Variety (Half) Hour - Cabaret

## YOUR HOSTS

### **Dylan Marshall**

By no means a host with the most, new comer, Dylan Marshall is happy being a host with a few performances and a short musical under his belt. If you are impressed with his hosting ability and want to win his affection, just offer him a Pina Colada whilst getting caught in the rain!



### **Tara Dowler**

Tara Leigh Dowler is one half of acclaimed feminist musical comedy duo *Pink Flappy Bits*, who celebrated sold-out seasons at both Melbourne International Comedy Festival and Fringe Festival in 2016. Delighting audiences with her unique brand of self-deprecating humour, catchy folk-rock melodies and powerhouse pipes, Tara looks forward to making you feel right at home at this year's festival, nuzzled safely in her warm host-y embrace.



### **Patrick Sargent Collins**

After a five-star run at the Melbourne International Comedy Festival last year, Patrick's been saving himself to host for the MUST Cabaret Festival. No one has seen him for 12 months, someone please tell his mother about these gigs.



## VARIETY PERFORMANCE DESCRIPTION FROM A TO Z

### **A Proposal** (Phillip and John)

A tale of love – or perhaps confusion. What would you do if you were told that you had become engaged without your knowledge? Some comedy to sweeten your embittered soul and light up your life.

### **Atticus Street** (Ross Davidson, Seb Szabo and Lucas Snapp)

An emerging indie rock outfit inspired and influenced by the likes of U2, Coldplay, Radiohead, The Killers and The 1975. Audiences can expect an energetic and passionate live performance with all original songs; exploring the themes of life, loss and love.



### **Bad Boyz Comedy Boyz : Daniel Roberts (a bad boy muscle story)** (Daniel Roberts)

I bet you don't think you like bad boys, but that's just how a bad ol' boy works. He gets under your skin like a sexy cool fungal skin infection. Oh boy. Join returning cabaret comic Daniel Roberts for a few minutes of rhyming, puns, faith, and masculine cool guy issues.



### **BJ's Bingo Bonanza: International Edition** (Brendan Jellie)

Live from the EDINBURGH FRINGE FESTIVAL!!  
Two Little Ducks, a Baker's Dozen and a French Connection. Sound familiar?  
Join us for this year's INTERNATIONAL EDITION of Bingo!

**Burgundy Blue** (Monika Harris, Dennis Wang, Max McConnell, Daniel Felton and Alex Ritter)

Burgundy Blue is a vocal jazz/contemporary A Cappella quintet formed in 2016, comprising of five University of Melbourne students. After most recently returning from Tasmania's 'Festival of Voices', Burgundy Blue is excited to delight and croon audiences with their blend of contemporary and old world jazz vocals.



**Cards and Numbers** (Nathan Jones)

Cards tricks have been a staple of magic since... well, since cards were invented. Mathemagics, on the other hand, is a branch of Magic that has only recently been explored. In this act, Nathan will attempt to showcase both, with Cards and Numbers working together.

**Chloë Violette**

Chloë Violette is a Melbourne based singer/songwriter. With influences from the likes of Joni Mitchell and Laura Marling, her blend of folk and indie-pop is achingly beautiful, hypnotic and raw. Her music is both a celebration of what it is to be feminine and what it is to feel.



**Come by Chance** (Fraser Mitchell and Justin Gardam)

Justin and Fraser have never done a cabaret before, so they're making sure that they don't miss a thing. Unfortunately, they'll have to race against the clock in order to check off an extensive list of performance acts so their show can technically qualify as cabaret.

**Divine Intervention** (Thomas Ponissi, Sarah Jones, Laura Webb)

A frustrated 60s housewife; an uncertain 80s drag performer; a bewildered millennial studying Arts. Three undiscovered superstars, separated by time but united in theatrical ambition and general dissatisfaction with the patriarchy, must overcome the various obstacles raining on their respective parades to fame - or die trying!

## **Dorky, yet amiable: Tinder, dick-pics, and other dating atrocities.**

(Beth Paterson)

Beth well and truly is a bit of a dork. Not a Whovian or a Potterhead, but a classical-music-loving, garlic-bread-appreciating, crocheting-addicted-dork. Unfortunately for Beth, the dating scene doesn't have a large market for 'dorky-yet-amiable'. She'll try anyway, and will sing about it in the meantime.

## **For Science!** (Matt Kilpa)

Music! Comedy! Science! Exclamations! Matt Kilpa (PICF Next Gen Comedy Finalist, Triple J RAW Comedy state finalist, 3 time Morley Primary School egg and spoon race winner) combines all these elements into a whirlwind evening of entertainment.



## **'Glitter and Be Gay' from Leonard Bernstein's Operetta *Candide*** (Alana Dare)

Taking on the Aria 'Glitter and Be Gay' from the Berstein Operetta *Candide*, Alana is showing off her musical and operetta skills to dazzle you with a tale of exotic princes and exquisite jewelry, which is not always as glamorous as it seems.

## **How to Kill a Bachelor** (Diana Laichyk)

A stock standard femme fatale character, (keeping herself mysterious by having no name) travels from town to town capturing men's hearts and teaching women how they can do the same. Inevitably leaving behind an army of empowered woman, and a mess of broken hearted men.

## **Izzy Bellissima**

Izzy is possessed with a passion for the stage! She is a self-taught circus performer, singer and burlesque artist. She is Melbourne based and a regular at Speakeasy HQ. By combining her mesmerising burlesque piece with technical circus skills she creates a unique act that's both sexy and fun.



## Joe Fisher

One of Australia's best jugglers, Joe Fisher's unique fusion of world-class technical ability, impeccable timing and live percussion has seen him appear on stages from New Zealand to The Netherlands, the UK's Glastonbury Festival and The Falls Festival.



## Kosher Bacon (Michael Shafar)

After a sold-out season at the Melbourne International Comedy Festival, Michael Shafar (SBS's RAW Comedy, Triple J's Good Az Friday, writer for The Project) debuts his latest show *Kosher Bacon*. "Mel Brooks would have been proud" - Herald Sun.

## Little Human (Nina Robertson)

*Little Human* is Nina's collaboration with the artist's wooden mannequin Vivian. With a combination of strength, flexibility and unusual facial expressions, Nina and Vivian tie themselves in knots and fly high on the aerial rope.



## MOJO

The Monash Jazz Orchestra (MoJO) is an 18-piece big band made up of members of the Monash Philharmonic Society. The band performs regularly in venues around Melbourne and on campus, covering classics by composers including Ellington and Basie.



## Monash Dance Sport: Assorted Dance Routines

Monash Dance Sport are responsible for inspiring and teaching the talented students of Monash to dance, which is no easy feat! Join Monash Dance Sport as they perform the Rumba, Argentine Tango and Paso Doble from various artists smattered delightfully across the Cabaret Festival season!

## **Mopey Ballads and Zesty Bangers II: Bangers Reloaded (Elly D'Arcy)**

Melbourne, 2017. It is bitterly cold. Blinded by sleet, you stumble through the mean streets of Clayton, seeking shelter in a theatre.

There is a stray ginger at the piano.

“I wrote this just for you,” she says.

## **Murder on the Dance Floor (Silvio and Matteo)**

Silvio and Matteo are two Italian stallions ready to party! Yet, when Silvio falls in love with a girl at the Club, Matteo must find a way to help his best friend get his groove back.



## **Natalie Speechley**

Natalie is a 21 year old singer-songwriter from Melbourne. She writes about old loves, new chances, and everything in between. Join her as she makes her debut performance of original songs.

## **An Evening with Pilgrim (Matthew Portelli, Adam Gardner, Liam Whittaker)**

As the self-proclaimed 'friendly neighbourhood rock band' of Melbourne's South East suburbs, Pilgrim brings together three guys who just want to play music. From punchy rock songs with driving drums to pirate shanties and beyond, the boys aim to lift creative restrictions and just play what they want to play.

## **Pining for Affection: A Tree Musical (Gregory Selemidis, Paris Balla, Matthew Schawb and Griffin Walsh)**

Rooted in the background of a royal affair, a tree and his nocturnal best friend dream of growing above and beyond being mere scenery, becoming leading performers within the coveted spotlight.

Created by Dylan Marshall with composition by Earl Marrows and tree design by Dil Kaur & Bella Macdonald.



### **Pop gets Pitch-slapped!** (Vocally Owned)

Love Pentatonix? Then you'll love Vocally Owned! Watch how these five vocalists perform your favourite songs using just their voices in their first ever solo show! It's an A Cappella twist you don't want to miss. Prepare to be vocally owned, pitches!



### **Some of my best friends are straight** (Georgiepoo and Numbat)

Platonic bed-sharers Georgipoo and Numbat go through their morning routine on stage. Conforming to 'cultural' norms is a bit of a challenge for them, partly because they're queer, but mostly because they insist on getting dressed upside-down.

### **Some Originals** (Henry Hulstrom)

Henry first began writing music when he was 11, plotting chords on a piano and humming a melody. Now, Henry has taken up guitar and continues his passion of song-writing, and is performing them for the first time on the MUST Cabaret Festival Stage!

### **The Armageddon Centenary Roadshow** (Lizzie Brennan)

Lizzie Brennan is a former Bachelor of Performing Arts student with several cats and a keen interest in writing. Sometimes she sings, sometimes she dances and sometimes she loses her temper in public bathrooms. For the MUST Cabaret Festival, she intends to do all three.



### **The Dandelions** (Jess Gonsalvez, Hannah Aroni, Tim Cochrane and Sophie Jevons)

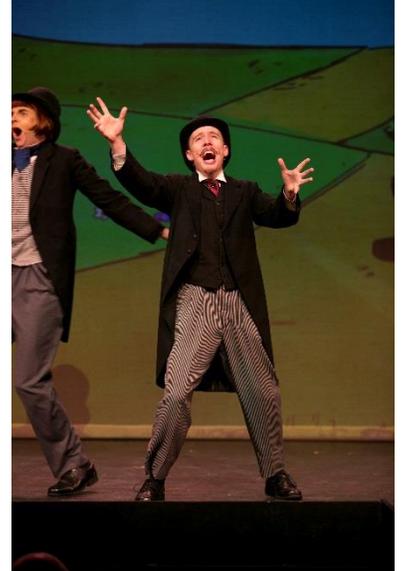
'Dandelion', from the French 'dent-de-leon', literally 'lion's tooth'. Float away with bittersweet flowery A Capella that just might bite. The Dandelions return to MUST's Cabaret Festival with a selection of aural delights.

### **The Royal Monash Variety (Half) Hour** (Doug, Amy, Vince and Maddy)

Join Doug, Amy, Vince and Maddy as they weave a tapestry of cabaret storytelling to cushion your soul in a luxurious bed of... I'm sorry, I can't do this. We're the Royal Monash Variety (Half) Hour and you may come and see us sing and flail in the MUST space for your enjoyment, but only at specific times. Please bring an appreciation of show tunes and cheeky but non-threatening audience interaction. And some cash for the bar!

### **Wheel of Musical Impressions: The Complete Works of Disney** (Cody Baldwin)

Everyone loves Disney. And giant spinning wheels. And impressions. Or at least that's what Cody is really hoping because that's his whole show. Join him for some live Disney themed shenanigans with snippets of the songs that formed our 90's childhood memories!



### **Within Yourself** (Diane Pereira)

*Within Yourself* is a dance piece that talks about being confident in your own skin – Diane challenges her confidence as this is the first time she has ever performed a solo. Diane has trained in Ballet, Contemporary, Musical Theatre and Modern Dance.

## **MUST CABARET FESTIVAL TEAM**

**Curators:** Lucy Rosenblum and Kathryn Yates

**Technical Managers:** William Yates and Georgie Wolfe

**Stage Ninjas:** Alice Buckmaster, Bella McDonald, Cara Dowe, Keerthi Pothumerthi, Kelly Wilson, David Trevascus, Ashleigh Baxter, Charlotte Armstrong, Monique Cheng

**Technical Operators:** Charlotte Armstrong, Amy Le, Jimmy Ying, Emily Webster, Tim Banova, Maria Dunn, Ashleigh Baxter, Ally Yeh, Matt Wanford, Grace Ulrich, Mudit Agarwal, Rosie Watt

**Front of House & bar:** Cat Cowie, Cassie Spry, Rachel Farrell, Georgia Bell, Austen Keating, Kenzii Docherty, Emma Telford, Rosie Watt

## SOME THINGS COMING UP AT MUST

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### **The Phone-It-In Film Festival**

Screenings 28 August in the cinema

Entries due 21 August

Curated by Krystal Gayton and Tyrie Aspinall

MUST's very own short film festival is on again early in semester two! PIIF is innovative, fun new student films shot entirely with smartphones. Your films can incorporate a diverse range of genres, styles and themes. Why not try out a few different ideas? For more info email curators Krystal & Tyrie via [phoneitinmust@gmail.com](mailto:phoneitinmust@gmail.com) All films will be premiered at our showcase screening with great prizes on offer. Get filming!

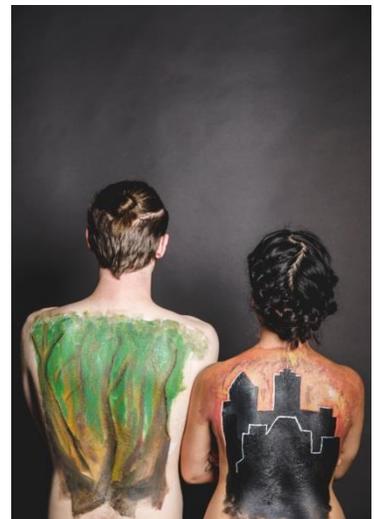


### **Reformations and Remedies for Those Who Live in Cities**

7 – 16 September

Curated by Amber Bock & James Malcher with multiple artists

Our world is becoming increasingly connected, a cacophony of blurred lines and white noise. *Reformations and Remedies* is an interactive promenade piece exploring who we are. An eclectic mix of forms and styles create the foundations for a walkthrough journey, but it is the participating audience who will build this story and leave their mark.



### **DIRTY WORDS**

#### **Melbourne Fringe Festival – Fringe HUB**

15 – 22 September

Concept, Original Music and Direction by Tara Dowler

Produced by Sophie Ashkanasy

Assistant Direction and Circus Choreography by Georgia Kate Bell

A new, politically-charged rock cabaret that explores how we find our voices in an increasingly divisive world.

*Dirty Words* will tell the stories of how we each grow into our politics, the conflicts that shape us and the communities we build around us that give us strength.



## ABOUT MUST

**MUST, or Monash Uni Student Theatre**, is an engine room of creativity, a department of the Monash Student Association run by two professional theatre makers that creates vibrant, innovative theatre by and with Monash students, for everybody.

Our works are diverse, ranging from new text-based and devised pieces to bold adaptations; from large-scale immersive work to intimate experiments, events, festivals and exhibitions. Each year we create works, support student-initiated projects; hold workshops to develop theatrical skills and facilitate students in professional placements.

Nearly all roles on and off stage are performed by students, with necessary training & mentorship provided. Our emerging artists actively shape our annual program and our growing culture at MUST.

MUST has won several awards for artistic excellence including the Melbourne Fringe Festival Live Art Award and The National Campus Link Award for Most Successful Engagement Program for our *Container Festival*, supported by CCD. We've staged works at Melbourne & Adelaide Fringe, in collaboration with La Mama, MAPA and fortyfivedownstairs. We are obsessed with great ideas, intriguing experiences and forging opportunities for all kinds of people to be a part of creating them.

The 2017 MUST season is bursting with brave new artistic expression: new works, adaptations, cabaret, pieces exploring unusual spaces and unadulterated fun!

**Check out our online season brochure via [msa.monash.edu/must](http://msa.monash.edu/must)**

### **MUST Staff**

Yvonne Virsik, Artistic Director

Jason Lehane, Technical Manager

And hundreds of enterprising students!

(ph) 9905 8173 (email) [msa-must@monash.edu](mailto:msa-must@monash.edu)

