



Monash Uni Student Theatre in 2019!



MUST is a department of the MSA that creates vibrant, innovative performances by, with, and for Monash students and the wider community. Our 2019 season is bursting with brave new artistic expression. We've got new works, old favourites, interactive experiences, cabaret, workshops and unadulterated fun!



Monash Uni Student Theatre, MSA

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The O Show – The D’oh Show

16 performances throughout O Week, Feb 25 - 28

Lachlan Liesfield - Lead Writer | Eamonn Johnson - Lead Director | Georgia Bell - Producer
Sam Porter - Composer, assisted by Alana Dare | Proudly Sponsored by Campus Community Division
Get ready to eat your shorts - The Simpsons are leaving Springfield behind and are on their way to Monash!

Workshops Galore - Welcome to MUST: O Week & Week 1 | Auditioning: Week 1 | Backstage roles...
Regular Acting workshops exploring different methodologies - Stanislavsky, Meyerhold, Grotowski, Brecht...

MUST 2019 Season Launch Extravaganza!

Thurs March 21

Slaughterhouse Five @ Theatre Works

April 24 - May 5

Adapted from Kurt Vonnegut’s novel, written & directed by Fleur Kilpatrick | Assistant directed by Kitty Malam
A remount of our highly successful 2016 production, *Slaughterhouse Five* is a surprisingly personal story of a boy going to war and witnessing a massacre - but it is also very funny, full of delicious sci-fi, porn and aliens.
Auditions start before O Week.

Climbers

May 16 - 25

Written & directed by Elly D’Arcy | Cambridge, 1939. First-year student Rosalind finds three young men on the roof. They are ‘night climbers,’ illegally climbing for fun. *Climbers* is what happens when you take the plucky boarding school heroine out of the boarding school to face the harsh realities of gender discrimination, and worse.

The Golden Age by Louis Nowra

May 30 - June 8

Directed by Olivia Staaf | A deeply moving Australian gothic play. A lost tribe of white people, remnants from a gold rush, are discovered in Tasmania as WWII breaks out.

The Bacchae

July 15 - 25

Written & directed by Robert Reid | A Co Pro with MUST, Rob Reid and La Mama, at The Carlton Courthouse
A new trilogy of plays about the rise of the Ancient Greek all-female cult of Dionysus and their war on patriarchal Athens which weaves in classic and pop culture references from Sophocles to Charles Manson...
Auditions for the female ensemble start Week One.

The MUST Cabaret Festival

August 6 - 17

Curated by Nesceda Blake | Enjoy brilliant, diverse offerings in a great atmosphere in the MUST Cabaret Club.

Something cool from AD Yvonne Virsik
To be announced in O Week.

August 29 - September 7

Beginners & International Student Performance Workshop Program

Workshops from March & showcase from September 27 | Fun, free weekly performance workshops culminating in public showings. Learn fun new skills, increase your confidence, meet people and make some theatre!
All welcome; International students strongly encouraged! | Sponsored by CCD

Do Not Collect \$200

October 9 - 19

Created by Harley Hefford with students, DNC \$200 will be an interactive, immersive devised work based on a monopoly game! Audiences will use an extraordinary app to navigate their way through varied performance offerings that explore our relationship with capitalism.

2019 Wrap Party and Awards Night

Late November

MUST Boot Camp | 50 students, a week of workshops, creation and inspiration in Falls Creek!

Early December

Community Projects

Project Pollinate

First Semester

Paris Balla and Simone Louey will be working with primary school students at a school in Castlemaine to create a performance work based on their ideas.

Monash Student Refugee Project

Workshops from March, Showings from September 18

Through storytelling and performance workshops, PHD students Roxana Paun Trifan, Jaime Dorner & Gianluigi Rotondo will be working with a group of Monash Student Refugees to create a piece sharing their stories.

In development @ 

- **A series of performance texts exploring language** By Lachlan Liesfield
- **Identity Crisis, A New Musical** By Tom Thorpe, Composed by Alice Pryor & Directed by Kitty Malam
- **A Gothic Interactive script** drawing from Poe's *The Fall of the House of Usher* & Dickens' *Edwin Drood* By Kelly Wilson (collaborating with James Walker)
- **Cry Wolf** By Aleks Corke

Women's Circus Mentorships - Nina Robertson and Kitty Malam

2019 MUST Interns

- To the Technical Manager - Ashleigh Baxter & Matt Wanford
- To the Artistic Director - Agata Dmochowska, Nesceda Blake & Kitty Malam

Community & Social Officer (a new role!) - Kate Speakman

Monash Shakespeare Company with support from MUST

Romeo & Juliet Directed by Molly Forshaw in the MUST Space
And other events throughout the year – to be announced

May 2 - 11

