Monash Uni Student Theatre in 2019!

MUST is a department of the MSA that creates vibrant, innovative performances by, with, and for Monash students and everybody. Our 2019 season is bursting with brave new artistic expression. We’ve got new works, old favourites, interactive experiences, cabaret, workshops, and unadulterated fun!

The O Show – The D’oh Show
Written by Lachlan Liesfield | Directed by Eamonn Johnson | Produced by Georgia Bell
Composed by Sam Porter, assisted by Alana Dare | Proudly Sponsored by Campus Community Division
Get ready to eat your shorts - The Simpsons are leaving Springfield behind and are on their way to Monash!

Workshops Galore - Welcome to MUST: O Week & Week 1 | Auditioning: Week 1 | Backstage roles...
Regular Acting workshops exploring different methodologies - Stanislavsky, Meyerhold, Grotowski, Brecht...

MUST 2019 Season Launch Extravaganza!
Thurs March 21

Slaughterhouse Five @ Theatre Works
April 24 - May 5
Adapted from Kurt Vonnegut’s novel, written & directed by Fleur Kilpatrick | Assistant directed by Kitty Malam
A remount of our highly successful 2016 production, Slaughterhouse Five is a surprisingly personal story of a boy going to war and witnessing a massacre - but it is also very funny, full of delicious sci-fi, porn, and aliens.

Climbers
May 16 - 25
Written by Elly D’Arcy | Directed by Elly D’Arcy & Natalie Speechley | Cambridge, 1939. Rosalind finds 3 young men on the roof. They are ‘night climbers,’ illegally climbing for fun. Climbers is what happens when you take the plucky boarding school heroine out of the boarding school to face the harsh realities of gender discrimination & worse.

The Golden Age by Louis Nowra
May 30 - June 8
Directed by Olivia Staaf | Assistant directed by Kate Speakman. | A moving Australian gothic play. A lost tribe of white people, remnants of a gold rush, are discovered in Tasmania & brought to ‘civilisation’ as WWII breaks out.

The Bacchae
July 10 - 21
Written & directed by Robert Reid | Assistant directed by Kelly Wilson | A Co-Pro with MUST, Rob Reid and La Mama, at The Carlton Courthouse. | A new trilogy of plays about the rise of the Ancient Greek female cult of Dionysus and their war on patriarchal Athens, which weaves in references from Sophocles to Charles Manson...

The MUST Cabaret Festival
August 6 - 17
Curated by Nesceda Blake & Eamonn Johnson | Enjoy brilliant, diverse offerings in a great atmosphere across two weeks in the MUST Cabaret Club.
Disinhibition August 29 - September 7
Written by Christopher Bryant | Directed by MUST AD Yvonne Virsik | George fantasizes about leading a normal life – he’s got countless followers watching his every move. Flick’s FODMAP cooking website has sent her instant fame and Tay begins to gain human traits from her interactions with strangers – humour, desire, love... and racism.

Beginners & International Student Performance Workshop Program
Workshops from March & showcase from September 26 | Fun, free weekly performance workshops culminating in public showings. Learn fun new skills, increase your confidence, meet people and make some theatre! All welcome; International students strongly encouraged! | Sponsored by CCD

Do Not Collect $200 October 9 - 19
Created by Harley Hefford with students, DNC $200 will be an interactive, immersive devised work based on a monopoly game! Audiences will use an extraordinary app to navigate their way through varied performance offerings that explore our relationship with capitalism.

2019 Wrap Party and Awards Night Late November
MUST Boot Camp | 50 students, a week of workshops, creation and inspiration in Falls Creek! Early December

Community Projects
Project Pollinate First Semester
Paris Balla, Simone Louey & Simran Giria are working with primary school students in Castlemaine to create a performance work based on their ideas.

Monash Student Refugee Project Workshops from March, Showings from September 18
Through storytelling and performance workshops, PHD students Roxana Paun Trifan, Jaime Dorner & Gianluigi Rotondo will be working with a group of Monash Student Refugees to create a piece sharing their stories.

In development @

- A series of performance texts exploring language By Lachlan Liesfield
- Identity Crisis, A New Musical By Tom Thorpe, Composed by Alice Pryor & Directed by Kitty Malam
- The Fall of House Usher By Kelly Wilson, collaborating with James Walker
- Cry Wolf By Aleks Corke

Women’s Circus Mentorships - Nina Robertson and Kitty Malam

2019 MUST Interns
- To the Technical Manager - Ashleigh Baxter & Matt Wanford
- To the Artistic Director - Agata Dmochowska, Nesceda Blake & Kitty Malam

Community & Social Officer (a new role!) - Kate Speakman

Monash Shakespeare Company with support from MUST
Romeo & Juliet Directed by Molly Forshaw in the MUST Space May 2 - 11
And other events throughout the year – to be announced