MUST is a department of the MSA that creates vibrant, innovative performances by, with, and for Monash students and everybody. Our 2020 season is bursting with brave new artistic expression. We’ve got new works, old favourites, interactive live art experiences, cabaret, workshops, and unadulterated fun!

The MUST 2020 O-Show – The Indiana JO Show, Raiders of the Lost Mark 16 performances in O Week, Feb 24 – 27
Written by Elly D’Arcy | Co Directed by Eamonn Johnson & Caitlin Duff | Produced by Liam Paternott
Composed by Alana Dare | Proudly Sponsored by Campus Community Division
He’s travelled the globe as a rugged adventurer, but will The Lost Citadel of Monash be the end of Indiana Jones?

Open Mic & Social Night for Trans & Gender Diverse Artists & Allies Tues March 31
Presented by Teddy Darling and MUST @ Hares & Hyenas in Fitzroy - for Trans Day of Visibility

Workshops Galore - Welcome to MUST: O Week & Week 1 | Auditioning: Week 1 | Backstage roles...

Project Seagulls – Refugee & Immigration Storytelling Project March 10 – 12
Created & directed by Roxana Paun Trifan | Intercultural Advisor Gianluigi Rotondo

Beginners & International Program Workshops Express interest from February, workshops from March 17
Tutor & Director Stephanie Dimitriou | Assistant Facilitators Aishwarya Manivannan & Dhruti Shah | Sponsored by CCD
A program of fun, free weekly acting & performance workshops culminating in public showings. All are welcome to express interest in being a part of the ensemble, international students are encouraged.

MUST 2020 Season Launch Extravaganza! Thurs March 19
Enjoy performances, hear about our season, meet MUSTers and party! | Produced by Ryan Hamilton & Geo Valentine

‘Canvas Collective’ (WT) Live Arts Experiments Throughout 2020
Created by Savanna Wegman & Celina Mack | Artistic installations and immersive contemporary performances.

Fur On The Forward Line April 21 – 23 in the cinema
Written by Callum Cheah | Directed by Gregor Campbell | Assistant Creator Tiernan McLaren
It’s a ruff life for our animal sporting heroes. A specially-crafted film experience overdubbed by live performers.

Alice’s Adventures in Wonderland May 7 – 16
Adapted & directed by Daniel Lammin | Assistant directed by Emily Keagan
Meet Alice. She’s 7 years old, sassy as hell & about to go on a rollicking adventure. A love-letter to Carroll’s masterpiece.

Something cool from the MUST Artistic Director TBA May 28 – June 6
Directed by Yvonne Virsik | Stay tuned for an announcement in February!
The MUST Olympics
Created and produced by Oscar Balla | A day-long event of fun theatrical challenges, competing in teams. Go for gold!
Sem 2 O-Week, TBA

The MUST Cabaret Festival
Curated by Gemma Livingstone | Across two weeks, enjoy brilliant, diverse offerings of theatre, dance, drag, burlesque, music, and comedy in a great atmosphere in the MUST Cabaret Club.
August 4 – 15

The Tribe
Created & Directed by Alana Dare | 1968 - The year that changed history - Rock n Roll & Rebellion.
August 18 – 22

A raucous adaptation of Aristophanes’ The Birds
Adapted & directed by James Jackson | Assistant directed by Georgia Bright
The birds have gone gaga. They’re building a wall in the sky. Careful, they might shit on your face.
September 3 – 12

Beginners & International Program – Performance Showcase
October 1 – 3

Home
Curated and directed by Georgia Kate Bell, featuring three new MUST Writers working with text, movement and music. A series of works exploring where home sits in us all.
October 6 – 10

FIND - Festival of Ideas and New Developments
Loads of artists! New scripts, ideas, experiments...
October 12 – 24

Our famous 2020 Wrap Party and Awards Night!
Late November

MUST Boot Camp | 50 students, a week of workshops, creation and inspiration in Falls Creek!
Early December

In development @ MUST throughout 2020
Rebel - What about all the senior activists? A new work celebrating them and sharing their insights by Fleur Kilpatrick
20,000 Leagues Under the Sea - Jules Verne’s classic adventure adapted by Ryan Hamilton
Catalyst - a new Cosmic Horror piece by Amanda Dhammanarachch and Harry Nerouppos
Immigration (WT) - Research & writing towards creating a new work about immigrants to Australia by Helena Manoussios
Modern Solutions - a new play about how it feels to be a feminist in today’s climate by Emilie King
Sinking - a mystery in a post-apocalyptic world, a new work by Lucas Rindt & Callum Robertson

2020 MUST Interns
To the Artistic Director: Sarah Matthews & Liam Paternott
To the Technical Manager: Ashleigh Basham, Adele Cattenazzi, Pat Clements-Cramp & Liam Webster
MUST Social, Community & Cultural Officer - Dhruti Shah

Monash Shakespeare Company with support from MUST
The Tempest Directed by Ryan Hamilton and Jaimi Houston | At MPavilion - Dates TBA
The Roaring Girl by Thomas Middleton and Thomas Dekker | Adapted and Directed by Elly D’Arcy | September 17 - 26