Monash Uni Student Theatre 2020

MUST is a department of the MSA that creates vibrant, innovative performances by, with, and for Monash students and everybody. Our 2020 season is bursting with brave new artistic expression. We’ve got new works, old favourites, interactive live art experiences, cabaret, workshops, and unadulterated fun! Get With the Program!

Monash Uni Student Theatre, MSA
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Trans Pride Cabaret - Poetry, Open Mic & Social Night for Trans & Gender Diverse Artists & Allies  Tues March 31
Presented by Teddy Darling and MUST @ Hares & Hyenas in Fitzroy - for Trans Day of Visibility

Welcome to MUST Info Sessions in March:  Tues 17th 6pm  |  Wed 18th 3pm  |  Mon 23rd 6pm  |  Tues 24th 1pm

Boutique workshops on a range of theatrical areas  March – April stay tuned!

MUST 2020 Welcome Party & Launch  at Sir John’s Bar, Mon 6th April 6.30pm onwards

Project Seagulls – Refugee & Immigration Storytelling Project  Get involved from April, performances October 14 – 16
Created & directed by Roxana Paun Trifan  |  Intercultural Advisor Gianluigi Rotondo

Beginners & International Program Workshops  Express your interest ASAP, workshops begin March 24
Tutor & Director Stephanie Dimitriou | Assistant Facilitators Aishwarya Manivannan & Dhruvi Shah | Sponsored by CCD
A program of fun, free weekly performance workshops culminating in public showings. International students encouraged. Performance Showcase  October 1 – 3

STRANGEkit  Throughout 2020. First showings Flowers Grown in Pots April 28 – May 1
Co Created and Directed by Savanna Wegman & Celina Mack | A series of unique live art installation experiences.

MUSTBOP - Fur On The Forward Line  Auditions from March 16  May 13 – 15 in the cinema
Written by Callum Cheah | Directed by Gregor Campbell | Assistant Creator Tiernan McLaren
It’s a ruff life for our animal sporting heroes. A specially-crafted film experience overdubbed by live performers.

Kill Climate Deniers  Auditions from March 16  May 22 – June 5
A black comedy written by David Finnigan | Directed by MUST Artistic Director Yvonne Virsik
What happens when the unstoppable force of climate change meets the immovable object of Australian Politics?

The MUST Olympics  Sem 2 O-Fest (July), Date TBA
Created and produced by Oscar Balla | A day-long event of fun theatrical challenges, competing in teams. Go for gold!

The MUST Cabaret Festival  Applications from April  August 4 – 15
Curated by Gemma Livingstone | Across two weeks, enjoy brilliant, diverse offerings of theatre, dance, drag, burlesque, music, and comedy in a great atmosphere in the MUST Cabaret Club.
The Tribe, a Rock-Cabaret
Created & Directed by Alana Dare | 1968 - The year that changed history - Raunch, Revolt and Rock & Roll.

A raucous adaptation of Aristophanes' The Birds
Adapted & Directed by James Jackson | Assistant Directed by Georgia Bright
The birds have gone gaga. They’re building a wall in the sky. Careful, they might shit on your face.

Home
Curated and Directed by Georgia Kate Bell | Three different snapshot stories from new MUST writers of young people finding family and finding home featuring a beat driven soundscape and energetic choreography.

FIND - Festival of Ideas and New Developments
Loads of artists! New scripts, ideas, experiments...

Our famous 2020 Wrap Party and Awards Night!

MUST Boot Camp | 50 students, a week of workshops, creation and inspiration in Falls Creek!

In development @ MUST throughout 2020

Rebel - a story of protest and climate crisis; ageing and defiance. Verbatim theatre about the power of individuals and the complicated legacy of the Baby Boomers by Fleur Kilpatrick

20,000 Leagues Under the Sea - an adventure in four parts, adapted by Ryan Hamilton, from Jules Verne’s classic

Catalyst - a new interactive one-on-one Cosmic Horror piece by Amanda Dhammanarachchi and Harry Nerouppos

Immigration (WT) - Research & writing towards creating a new work about immigrants to Australia by Helena Manoussios

Modern Solutions - a new play following a pair of feminist women navigating contemporary issues, by Emillie King

Sinking - a mystery in a post-apocalyptic world, a new work by Lucas Rindt & Callum Robertson

2020 MUST Interns
Artistic Direction: Sarah Matthews & Liam Paternott
Technical Management: Ashleigh Basham, Adele Cattenazzi, Pat Clements-Cramp and Liam Webster

MUST Social, Community & Cultural Officer: Dhruvi Shah

Monash Shakespeare Company with some support from MUST

The Tempest Directed by Ryan Hamilton and Jaimi Houston & adapted from Shakespeare
Miranda, Caliban, & Ariel reclaim their story.

The Roaring Girl by Thomas Middleton and Thomas Dekker | Adapted and Directed by Elly D’Arcy
a celebration of unruly women in turn-of-the-century theatrical London.