

MONASH UNI STUDENT THEATRE
2020 VISION!

2020



must

Monash Uni
Student Theatre

IGNITION, DEVELOPMENT, INVESTIGATION, CREATION, CELEBRATION

GET WITH THE PROGRAM!

Monash Uni Student Theatre is an engine room of creativity, a department of the MSA that creates vibrant, innovative performances by and with Monash students, for everybody.

Our work is bold, diverse, and of an excellent standard, attracting awards such as the Melbourne Fringe Live Art Award and great reviews: "*They create the kind of theatre that blows me away every time...*" (Sometimes Melbourne).

Nearly all roles on and off stage are performed by students, with training and mentorship provided. Students actively shape our program and our graduates are making valuable contributions to the National Arts Sector.



In 2020 we'll continue to unearth great ideas, create powerful, intriguing experiences, forge opportunities for all kinds of people, and have fun!

Seek us out. We'll look out for you.

(03) 9905 8173

msa-must@monash.edu

msa.monash.edu.au/must

  [musttheatre](#)

Ground Floor, Campus Centre,
21 Chancellors Walk,
Monash University, Clayton

MUST Artistic Director Yvonne Virsik
MUST Technical Manager JASON LEHANE
and hundreds of enterprising students!

Graphic Design ELIZAVETA DILANYAN

Cover Photo SARAH WALKER

Slaughterhouse Five
adapted from Vonnegut
by Fleur Kilpatrick.

Photos ALEKSANDER CORKE

Disinhibition (Right)
by Christopher Bryant,
directed by Yvonne Virsik.

The Bacchae (Next Page)
adapted by Robert Reid.



MUST 2020 WELCOME PARTY AND LAUNCH

April 6, 6:30pm

Sir John's Bar, Campus Centre

All are welcome!

BOUTIQUE WORKSHOPS ON A RANGE OF THEATRICAL AREAS

March–June

The Bloomshed—creating new work, Set Design—think outside the box, Media and Marketing for Theatre, Puppetry, Directing, Your Voice—using it well, and more.

BEGINNERS AND INTERNATIONAL STUDENT PERFORMANCE WORKSHOP PROGRAM

Workshops begin March 24

Performance Showcase October 1–3

A program of fun, free weekly performance workshops culminating in public showings.

Tutor and Director **STEPHANIE DIMITRIOU**

Assistant Facilitators **AISHWARYA MANIVANNAN** and **DHRUVI SHAH**

Sponsored by **CAMPUS COMMUNITY DIVISION**

SEAGULLS

Refugee and Immigration Storytelling Project

Workshops from April

Performances October 14–16

Created and Directed by **ROXANA PAUN TRIFAN**

Intercultural Advisor **GIANLUIGI ROTONDO**

Sponsored by **CAMPUS COMMUNITY DIVISION**

FLOWERS GROWIN IN POTS

By **STRANGEkit**

Throughout 2020

First showings 'Portrait n.1' April 28–May 1

A series of unique live art installation experiences.

Co-created and Directed by **SAVANNA WEGMAN** and **CELINA MACK**

MUSTBOP—FUR ON THE FORWARD LINE

Auditions from March 16

Performances May 13–15

It's a ruff life for our animal sporting heroes.

A specially-crafted film experience overdubbed by live performers.

Written by **CALLUM CHEAH**

Directed by **GREGOR CAMPBELL**

Assistant Creator **TIERNAN MCLAREN**

KILL CLIMATE DENIERS

Auditions from March 16

Performances May 26–June 6

What happens when the unstoppable force of climate change meets the immovable object of Australian Politics? A riotous black comedy written by David Finnigan.

Directed by MUST Artistic Director **YVONNE VIRSIK**

Assistant Director **OLIVER SCHOLAST**

THE MUST OLYMPICS

24 July

A day-long event of fun theatrical challenges, competing in teams.

Created and produced by **OSCAR BALLA**

THE MUST CABARET FESTIVAL

Accepting applications from April

Festival August 4–15

Across two weeks enjoy brilliant, diverse offerings of theatre, dance, drag, burlesque, music, and comedy in a great atmosphere in the MUST Cabaret Club.

Curated by **GEMMA LIVINGSTONE** and **SARAH MATTHEWS**

THE TRIBE, A ROCK-CABARET

August 18–22

A grunge-soaked song cycle featuring hits of the late 60s and early 70s, presented through the lens of hippie counterculture.

Created and Directed by **ALANA DARE**

A RAUCOUS ADAPTATION of ARISTOPHANES' THE BIRDS

September 3-12

The birds have gone gaga. They're building a wall in the sky.

Careful, they might shit on your face.

Adapted and Directed by **JAMES JACKSON**

Assistant Director **GEORGINA BRIGHT**

HOME

October 6-10

A heartwarming, beat-driven snapshot of three different lived experiences.

An exploration of Australian youth, family, connection, and finding your home.

Curated and Directed by **GEORGIA KATE BELL**

FIND

Festival of Ideas and New Developments

October 12-24

2020 WRAP PARTY and AWARDS NIGHT!

Late November

MUST BOOT CAMP

Early December

Fifty students, a week of workshops, creation and inspiration in Falls Creek!

MONASH SHAKESPEARE CO IN 2020

Look out for **The Tempest** in May and **The Roaring Girl** in September.



NEW WORKS IN DEVELOPMENT AT MUST THROUGHOUT 2020

"REBEL" by FLEUR KILPATRICK. A story of protest and climate crisis; ageing and defiance. Verbatim theatre about the power of individuals and the complicated legacy of the Baby Boomers.

"20,000 LEAGUES UNDER THE SEA". An adventure in four parts, adapted by Ryan Hamilton, from Jules Verne's classic.

"BLACK JUICE" by AMANDA DHAMMANARACHCHI. A show about consumption, consumerism and addiction

"IMMIGRATION" by HELENA MANOUSSIOS. The hardships and miracles experienced by new arrivals to Australia over the years.

"MODERN SOLUTIONS" by EMILLIE KING. A pair of feminist women navigate contemporary issues.

"SINKING" by LUCAS RINDT and CALLUM ROBERTSON. Parties, Deceit, Psychiatry, Fruit Punch. A crowded boat sent to an unknown destination.

"LAMPLIGHT" by HARALAMBOS NEROUPOPOS. Anxiety and doubt are drawn to us and eventually consume us. Inspired by cosmic horror.

2020 MUST INTERNS

Artistic Direction: SARAH MATTHEWS and LIAM PATERNOTT

Technical Management: ASHLEIGH BASHAM, ADELE CATTENAZZI,

PATRICK CLEMENTS-CRAMP AND LIAM WEBSTER

MUST 2020 Social, Community and Cultural Officers:

DHRUVI SHAH and SARAH MATTHEWS

