Monash Uni Student Theatre (MSA) in 2022...

planning in progress

GET INVOLVED! GET TO A PERFORMANCE! GET WITH THE PROGRAM!

Monash Uni Student Theatre is a department of MSA, run by professional theatre makers, and a theatre company that creates vibrant performances by and with Monash students, for everybody. Shows are diverse, ranging from devised pieces to adaptations, from festivals to intimate experiments to digital offerings! Students are involved in every area: direction, marketing, stage management, design, music, tech, acting & more. MUST pairs new people up with experienced student mentors and holds workshops to develop skills. Involvement is open to ALL Monash students.

Monash Uni Student Theatre, MSA
Artistic Director Yvonne Virsik  (e) yvonne.virsik@monash.edu  (ph) 9905 8173
Technical Manager Jason Lehane (e) jason.lehane@monash.edu

and hundreds of enterprising student volunteers!

Homepage via MSA site  msa.monash.edu/must  |  Platform for online projects  musttheatre.com

Monash Uni Student Theatre, MSA

Interns to the Artistic Director: Meg Heathcote, Dhruvi Shah & Ellie Singe
Interns to the Technical Manager: Patrick Edwards & Caitlin Begg
Access & Inclusion Officers: Ryan Hamilton & Sam Pringle
Social, Community & Cultural Officer: Sarah Matthews
MPAC Programming & Marketing Intern: Sam Pringle

The MUST O-Show
Scooby-Doosical: The Case of the Outrageous O-Show
Free 40min show in O-Week @ MPavilion - 26 Ancora Imparo Way, Monash Clayton
Mon Feb 21 - 3pm & 4pm  |  Tues Feb 22 & Wed Feb 23 - 12.30pm, 1.30pm, 3pm & 4pm  |  Thurs Feb 24 - 1:30pm
The Monash Uni Student Theatre (MUST, MSA) O-Show is back in 2022, providing new students with all the inside tips and tricks about life on campus! Inspired by Scooby-Doo, The O-Show will see the Mystery Gang and a cast of wacky characters re-awaken life on campus after an extended hibernation!
Written by Paris Balla, Directed by Gemma Livingstone, Produced by Seamus Allan, Composed by Daniel Parr, Freya Parr & Patrick Edwards, Choreographed by Meg Heathcote

Workshops and Training
- Auditioning Workshops Week One, with MUST Artistic Director Yvonne Virsik
- The MUST Beginners and International Student Performance Workshop Program (workshops across semesters, starting week 3, Tutor and Director Stephanie Dimitriou, Program Assistants Ruby Mattingley & Dhruvi Shah
- Physical Stunts, Combat Training and Intimacy work for Actors & Directors with Georgia Kate Bell
- Musical Theatre with Emily Keagan and Meg Heathcote (TBC)
- More coming...
Semester One Performances

The MUST Season Launch Party
Thursday 3rd March 6pm till late in The MUST Space
Meet our innovative creatives, experience entertainment from talented students, engage with new and old community members and hear about our plans, all at a great party!
*Produced by Ryan Hamilton, Amanda Dhammanarachchi and designed by Geo Valentine*

**Translucid Music Improvisation Marathon**
Thursday 10 March, in The MUST Space
Drop in, kick back, have a drink. They won’t stop the music!

**Asynchrony, An Interactive Minecraft™ Performance Experience**
MUST & Sequence Break Productions In The Adelaide Fringe Festival, online
2 - 19 March  | Bookings via asynchronyshow.com/tickets
Wed 2, 9 & 16 March, 8pm AEST  | Sat 5, 12 &19 March, 11am AEST (Approx. 90 mins)
Asynchrony is an online digital experience where actors and participants play Minecraft™ together on their computers while connected through a voice call on the app Discord. The adventure of Asynchrony is set 200 years in the future, where a dormant Minecraft server has been recently rediscovered. You are invited to explore the world of this server, guided and joined by tour guides to lead you through this world.
*Creative Director Freya Solnordal, Assistant Creative Director Gemma Livingstone*

**New Music Night**
Thursday 14 April, in The MUST Space TBC
Different innovative new musical works from inspiring students!
*Curated by Anusha Yellapragada*

**Comedy Night**
Thursday 24th March, in The MUST Space
*Curated by Nisarg Thakkar*

**Musical Soiree of Singers**
One night - TBC probably week 7 in The MUST Space
*Curated by Gemma Livingstone & Freya Solnordal*

**MUST Horror Movie Watch Parties**
A regular gathering to watch horror movies and chat about them and their history. *Hosted by Callum Cheah*

**Sunrise – Rushes**
March 14 outdoors on Campus
Be filmed in ultra slow motion doing extreme physical challenges!
*MUST is a collaborator on Sunrise with Presenter / Producer Monash University Performing Arts Centres*

**HOME and other mysteries**
March 31 - April 9 in The MUST Space
Three different MUST playwrights have collaborated to create three unique stories of family, connection and finding your home. Combining energetic choreography with a beat-driven soundscape, HOME is a heart-warming snapshot of young Australians on the brink of change.
*Written by Georgina Bright, Paris Balla & Callum Robertson*
*Directed by Georgia Kate Bell, Assistant Directed by Chelsea Jones*

**A musical – hopefully Stephen Sondheim’s Into the Woods**
May 19 – 28 in The MUST Space
*Directed by Emily Keagan*
Kill Climate Deniers
A raucous black comedy by David Finnigan
The Alexander Theatre, 48 Exhibition Walk, Monash CLAYTON
Thurs May 5 & Fri May 6, 7.30pm | Sat May 7, 2pm & 7.30pm
As Fleetwood Mac take to the stage in our nation’s capital, armed eco-terrorists storm the building and take the government hostage, threatening to kill them unless Australia ends climate change. Tonight! Now beleaguered Minister Gwen Malkin has no choice but to grab a gun and stand up for her ideals - one terrorist at a time.
Directed by MUST Artistic Director Yvonne Virsik, Produced by Harry Dowling, Assistant Director Ollie Scholast. Proudly presented in collaboration with Monash University Performing Arts Centres

The Monash Shakespeare Company presents...
A festival week of Shakespeare – related workshops, discussions and events in The MUST Space Week 8, beginning Monday 25 April

Semester Two Performances

Sunrise Big Band and Shadow Show
Friday 12 August evening – on the Matheson and MPAC Forecourt
A massive public performance with a huge improvisation band and giant projected shadow puppetry. Get into it!
MUST is a collaborator on Sunrise with Presenter / Producer Monash University Performing Arts Centres

The MUST Cabaret Festival – MUST CabFest
in The MUST Space TBC Weeks 4 & 5
A diverse, two-week festival filled with dynamic performances of music, comedy, circus, drag, magic and more.

The Wolves by Sarah DeLappe
September 15 – 24 in The MUST Space
Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with the gusto of a pack of adolescent warriors.
Directed by Chelsea Jones

The Monash Shakespeare Company presents a show in The MUST Space TBC

The MUST Beginners and International Student Performance Workshop Program
Performance Showcase in The MUST Space September 29 – October 1
Directed by Stephanie Dimitriou

New works created to a theme
6 - 15 October in The MUST Space
After we choose a theme together, MUST will team up 4 groups of creatives to creative diverse 20 - 30 min works in response. They will all be staged together. More info coming...

Podcasts

Bite Busters
B-grade shark movies reviewed and discussed by
Gemma Livingstone and Callum Cheah

From MUST Till Dawn
Each episode introduces a new guest to see if their chosen film can hold its own against cult classic From Dusk Till Dawn. Created by Callum Cheah
Rings and Fire
Investigating the dramaturgy of the art, design, and performance of the modern Olympic games.
*Created by Emily Keagan and Ryan Hamilton*

**Works in Development**

**We the Ocean**
Performance dates TBC, in The MUST Space
The Ocean and Jules Verne are having a picnic, of sorts. You’re invited. Here, your teaspoons become schools of fish and your teacups become icebergs. The Ocean can’t speak. Verne won’t stop. You want to know: how do we save the world? *Created by Ryan Hamilton, Georgie Wolfe, Amanda Dhammanarachchi and Sarah Matthews*

**Sound and Music artist residences in David Li Sound Gallery**
Jaslyn Robertson, Patrick Weyland Smith and Translucid
*Proudly supported by Monash University Performing Arts Centres*

**A Podcast - LGBTQIA+ Health and Lifestyle** *Created by Farheen Siddiqui*

**Full Cream**
Fat people being happy on stage in a show about fat people, made by fat people. *Created by Emily Keagan and Ryan Hamilton*

**In the Loony Bin**
We meet five patients in a psych ward and their professional carers. *Written & Co directed by Sam Pringle*

**Omegle**
Omegle matches you with random people that are also on the site to have conversations with. What if Callum connects with them live on stage? *Created by Callum Cheah*

**A Horror Prom**
Audience members are prom attendees in this immersive, super-fun horror experience excavating American coming of age and horror tropes. *Created by Gemma Livingstone and Callum Cheeah*

**And More Fun Events...**

**MUST Wrap Party and Awards**
Off campus in a cool venue in late November
Our legendary Wrap Party incorporates student performances, humorous recaps of the year, awards, celebrations and general post-exam revelry.

**MUST Training Camp**
Away somewhere glorious – hopefully Falls Creek again in early December for a week
50 student artists and facilitators, removed from their comfort zones (and Melbourne) for a week of intensive workshops, provocations and art-making!