



Monash Uni Student Theatre (MSA) in 2022...



GET INVOLVED! GET TO A PERFORMANCE! GET WITH THE PROGRAM!

Monash Uni Student Theatre is a department of MSA, run by professional theatre makers, and a theatre company that creates vibrant performances by and with Monash students, for everybody. Shows are diverse, ranging from devised pieces to adaptations, from festivals to intimate experiments to digital offerings! Students are involved in every area: direction, marketing, stage management, design, music, tech, acting & more. MUST pairs new people up with experienced student mentors and holds workshops to develop skills. Involvement is open to ALL Monash students.

Monash Uni Student Theatre, MSA

Artistic Director Yvonne Virsik (e) yvonne.virsik@monash.edu (ph) 9905 8173

Technical Manager Callum Dale, Admin support (2 days) Georgia Kate Bell,
and hundreds of enterprising student volunteers!

Homepage via MSA site msa.monash.edu/must | Platform for online projects musttheatre.com

Facebook & Insta [musttheatre](https://www.facebook.com/musttheatre) | Grnd Flr, West, Campus Centre, Monash Clayton

Some of the MUST 2022 Student Leaders

Interns to the Artistic Director:

Interns to the Technical Manager:

Access & Inclusion Officers:

MPAC Programming & Marketing Intern:

Meg Heathcote & Dhruvi Shah

Patrick Edwards, Caitlin Begg & Ryan Mangold

Ryan Hamilton & Sam Pringle

Sam Pringle

The MUST O-Show

Scooby-Doosical: The Case of the Outrageous O-Show (FREE)

Free 40min shows throughout O-Week @ MPavilion - 26 Ancora Imparo Way, Monash Clayton

The Monash Uni Student Theatre (MUST, MSA) O-Show is back in 2022, providing new students with all the inside tips and tricks about life on campus! Inspired by Scooby-Doo, The O-Show will see the Mystery Gang and a cast of wacky characters re-awaken life on campus after an extended hibernation!

Written by Paris Balla, Directed by Gemma Livingstone, Produced by Seamus Allan, Composed by Daniel Parr, Freya Parr & Patrick Edwards, Musical Director Daniel Parr, Choreographed by Meg Heathcote.

Also during O-Week...

Welcome to Monash Uni Student Theatre Info Sessions

Mon 21, Tues 22 & Wed 23 Feb, 3.30pm - 4.30pm (FREE)

Meet staff and student leaders of MUST. Learn about the company, what we have planned for 2022 and how to get involved in a myriad of projects & roles, onstage and off!

Toe in the Water - Fun Acting Games with MUST

Tues 22 & Wed 23 Feb, 2.30pm - 3.30pm (FREE)

Cut loose and join in for an hour of fun theatre games with MUST's Artistic Director and friendly students.

Semester One

The MUST Season Launch Party

Thursday 3rd March 6pm till late at MPavilion

Theme: Royalty: from Versailles to Lil Nas X. Meet our innovative creatives, experience entertainment from talented students, engage with new and old community members and hear about our plans, all at a great party! *Produced by Ryan Hamilton, Amanda Dhammanarachchi and designed by Geo Valentine*

Asynchrony, An Interactive Minecraft Performance Experience

MUST & Sequence Break Productions - Adelaide Fringe Festival, online 2 - 19 March | Bookings via asynchronyshow.com/tickets

MUST's video game crossover event is back! Asynchrony is an online digital experience where actors and participants play multiplayer *Minecraft together in a handcrafted multiplayer world whilst voice connected to a cast of mysterious and quirky characters.

Creative Director Freya Solnordal, Assistant CD Gemma Livingstone.

**Not an official Minecraft product. Not approved by or associated with Mojang.*



Sunrise – Rushes

15-minute slow motion film shoots, using a series of fun activations to shake off the cobwebs. 15 - 18 March. Part of Project Sunrise; a series of free, artist-led experiences to help the Monash community process, celebrate, and move on from the past couple of years.

Email project-sunrise@monash.edu

MUST is a collaborator on Sunrise with Presenter / Producer Monash University Performing Arts Centres

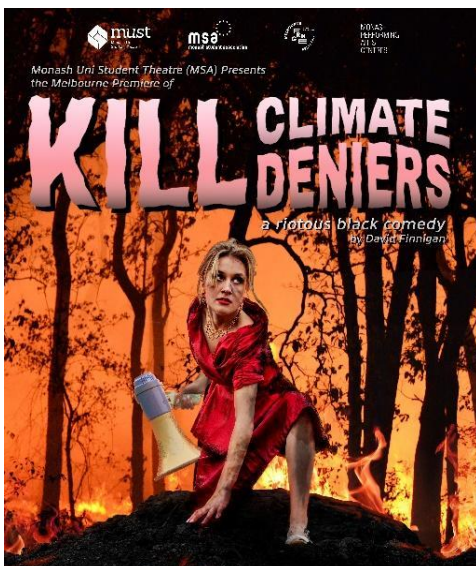


HOME & other mysteries.

March 31 - April 9 in The MUST Space

Three different MUST playwrights have collaborated to create three unique stories of family, connection and finding your home. Combining energetic choreography with a beat-driven soundscape, HOME is a heart-warming snapshot of young Australians on the brink of change.

Written by Georgina Bright, Paris Balla & Callum Robertson, Directed by Georgia Kate Bell



The Imposter / Tartuffe adapted from Moliere

May 19 – 28 in The MUST Space

After Moliere - adapted by the cast & crew

A hilarious, bold take on hypocrisy and performed gender roles. French farce at its finest; Sex, lies and rocking the boat. A high camp dragged-out production!

Directed by exMUSTER and guest professional director Celeste Cody

David Finnigan's Kill Climate Deniers - a raucous black comedy

The Alexander Theatre, 48 Exhibition Walk, Monash CLAYTON

Thurs May 5 & Fri May 6, 7.30pm | Sat May 7, 2pm & 7.30pm

Bookings via: msa.monash.edu/kcd

As Fleetwood Mac take to the stage in our nation's capital, armed eco-terrorists storm the building and take the government hostage, threatening to kill them unless Australia ends climate change. Tonight!

Directed by MUST Artistic Director Yvonne Virsik. Proudly presented in collaboration with Monash University Performing Arts Centres (MPAC)

The MUST Beginners & International Student Performance Program

Tuesday nights across semesters, starting week 3. A program of free, fun, accessible performance workshops designed to build confidence, self-expression & performance skills and to inspire new voices - culminating in public performances in September!

Tutor & director Stephanie Dimitriou, Program Assistants Dhruvi Shah & Ruby Mattingley



Musical Soiree of Singers

Friday June 3rd, in The MUST Space

A fun and low stakes night of singing where people, as soloists or in groups can get the chance to sing to a crowd.

Curated by Gemma Livingstone & Freya Solnordal

Semester Two

Sunrise Big Band and Shadow Show

Saturday 13 August evening – on the Matheson and MPAC Forecourt

A massive, colourful night-time parade and public performance involving hundreds of students, with a huge improvisation band and projected shadow puppetry. *Led by Dark Mofo artist Ian Pidd.*

Part of Project Sunrise; a series of free, artist-led experiences to help the Monash community process, celebrate, and move on from the past couple of years. *Email project-sunrise@monash.edu to take part.*

MUST is a collaborator on Sunrise with Presenter / Producer Monash University Performing Arts Centres

The MUST Cabaret Festival – MUST CabFest

in The MUST Space August 31 – September 10

A diverse, two-week festival filled with dynamic performances of music, comedy, circus, drag, magic and more.

EOIs for artists are open now until July 31, email CabFest Co Curators

Annabelle Wemyss & Latchie via mustcabfest@gmail.com

Tech Manager is Ryan Mangold



The Wolves by Sarah DeLappe

September 15 – 24 in The MUST Space

Left quad. Right quad. Lunge. A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with the gusto of a pack of adolescent warriors.

Directed by Chelsea Jones, Assistant Directed by Sam Pringle, Produced by Meg Heathcote

The MUST Beginners and International Student Program Performance Showcase

In The MUST Space September 29 – October 1

Directed by Stephanie Dimitriou, Assisted by Ruby Mattingley & Dhruvi Shah

Into the Woods, The Musical

Music and Lyrics by Stephen Sondheim, Book by James Lapine

6 - 15 October in The MUST Space

A Baker and his wife wish to have a child, Cinderella wishes to attend the King's Festival, and Jack wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Finally musical theatre comes back to MUST with one of Sondheim and Lapine's most beloved shows!

Directed by Emily Keagan, Assistant Directed by Lucas Rindt, Musical Direction by Pat Edwards, Vocal Direction by Lachie Trappett, Produced by Jemma Law.

Works in Development

We the Ocean

Melbourne Fringe

The Ocean and Jules Verne are having a picnic, of sorts. You're invited. Here, your teaspoons become schools of fish and your teacups become icebergs. The Ocean can't speak. Verne won't stop. You want to know: how do we save the world? *Created by Ryan Hamilton, Georgie Wolfe, Amanda Dhammanarachchi & Sarah Matthews*

Sound and Music artist residences in The David Li Sound Gallery

Jaslyn Robertson, Patrick Weyland Smith and Translucid

Proudly supported by Monash University Performing Arts Centres

Full Cream

Fat people being happy on stage in a show about fat people, made by fat people.

Created by Emily Keagan and Ryan Hamilton

In the Loony Bin

We meet five patients in a psych ward and their professional carers.

Written & Co directed by Sam Pringle

Podcasts

Bite Busters

B-grade shark movies. *Reviewed and discussed by Gemma Livingstone and Callum Cheah*

From MUST Till Dawn

Each episode introduces a new guest to see if their chosen film can hold its own against cult classic *From Dusk Till Dawn*. *Created by Callum Cheah*

Rings and Fire

Investigating the dramaturgy of the art, design, and performance of the modern Olympic games.

Created by Emily Keagan and Ryan Hamilton

And More Fun Events...

MUST Wrap Party and Awards

Off campus in a cool venue in late November

Our legendary Wrap Party incorporates student performances, humorous recaps of the year, awards, celebrations and general post-exam revelry.

MUST Training Camp

Away somewhere glorious – hopefully Falls Creek again in early December for a week

50 student artists and facilitators, removed from their comfort zones (and Melbourne) for a week of intensive workshops, provocations and art-making!

