

IGNITION DEVELOPMENT INVESTIGATION CREATION **GET WITH THE PROGRAM!**



must

Monash Uni
Student Theatre



Monash Uni Student Theatre is an engine room of creativity, a department of MSA that creates vibrant, innovative performances by, with and for Monash students and the wider community.

Works are diverse, ranging from new text-based and devised pieces to bold takes on classics, adaptations, events and exhibitions. Each year we stage productions, hold workshops to develop theatrical skills and facilitate students in professional placements.

Nearly all roles on and off stage are performed by students, with training and mentorship provided. Students actively shape our annual program and our growing culture at MUST.

(03) 9905 8173

msa-must@monash.edu

msa.monash.edu/must

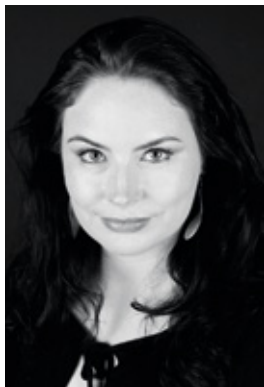
[musttheatre](https://www.instagram.com/musttheatre)

Ground Floor, West,
21 Chancellors Walk,
Campus Centre,
Monash University,
Clayton, 3800.

MUST Artistic Director, Yvonne Virsik
MUST Technical Manager, Jason Lehane
and hundreds of enterprising students!

Brochure Credits

Photography by Theresa Harrison
Graphic design by Elizaveta Dilanyan
Cover photo by Sarah Walker
Back cover photo by Debbie Yew



MUST Artistic Director
Yvonne Virsik



MUST Technical Manager
Jason Lehane

A common response to recent world events, to the widespread increase in conservative and destructive policies, to the sometimes strategic, sometimes ignorant cultivation of fear and hate, is despair. 'I just can't engage anymore.'

Yep. We've all been there. What to do in the face of such a prevalent lack of compassion? We all subscribe to our own forms of social activism, but how can we bring aspirational values into more of what we do? How can we inspire emerging creatives to believe they can forge a future of hope and social growth?

At MUST we have the great privilege of being able to create work together, of enjoying collective achievement, of having a means to forge artistic responses, a means to grapple with our ideas and share them. A voice. Our voices.

So this year, we're seeking to empower more voices. We're striving to forge new connections and to share a greater range of accessible opportunities for self expression. We've got an exciting new workshop program for those who feel daunted by audition and production processes; we're going into the wider community to share stories and devise performances collectively; and we're tackling works around social connection and difference. Some works are gentle, some angry, some are interactive, some spectacular—all are surprising.

Dozens of ex-students heavily involved in MUST during their time at Monash are now working in the arts sector, many now returning to mentor and train our current students. This generosity of spirit is enabling us to ignite the work of more emerging practitioners than ever before. To highlight the opportunities for development that our company can provide and the springboard it can be into the arts sector, we're again hearing from some of our Alumni across a range of disciplines. They are making a real and vital impact.

Last year at MUST, 840 student cast members and crew were involved in 112 workshops and performances. Total attendances were over 7750!

In 2017, we continue to be obsessed with great ideas, intriguing experiences and forging opportunities for all kinds of people to be a part of creating them. Our season is again bursting with brave new artistic expression. We've got new works, adaptations, cabaret, pieces exploring unusual spaces, pieces responding to a bold vision for our future and a stark acknowledgement of our present—and unadulterated fun!

In 2017, seek out surprising experiences, find your voice or just find us! We look forward to seeing you onstage, backstage or in the audience.

Yvonne Virsik
MUST Artistic Director

THE MUST O SHOW '17 **FANTASTIC TIPS and** **WHERE to FIND THEM**

20 – 23 February

Four free performances a day throughout the Orientation Festival!

The O Show is a Monash tradition and a unique event within the MUST season: a free, fun and informative spoof of student life at Monash, created by students to a different theme each year and designed to give first years handy inside tips.

In this year's show, a new batch of first years have been accepted into Monash School of Witchcraft and Wizardry.

But when Hagrid fails to convince the Chosen One to fulfil the prophecy, another fresh-faced first year must be found to save the university from You-Know-Who. Grab your wand and broom, discover which house you belong to, and brace yourself for a musical comedy filled with hexes, hijinx and fantastic tips for your Monash journey!

Written and Directed by JUSTIN GARDAM
and FRASER MITCHELL

Musical Direction by EARL MARROWS

Produced by SOPHIE ASHKANASY

Proudly sponsored by Campus Community Division



BEGINNERS ACTING AND PERFORMANCE WORKSHOP PROGRAM

March – October

WORKSHOPS

5 – 7 October

SHOWINGS

Want to try acting but feel a bit shy? Not feeling ready to audition for shows just yet? Are you an international student? Is English your second language? Like to learn new skills in a friendly environment, increase your confidence, meet great people and make some theatre?!

If you answered yes to any of these questions, this new initiative may be just for you!

Throughout 2017, MUST is undertaking a program of fun, accessible performance workshops for students, designed to build confidence, self-expression and performance skills and to inspire new voices.

Proudly sponsored by Campus Community Division



THE LATE NIGHT LATE SHOW: LIVE!

7 – 13 April

Jaded late night talk show host Chet Seletto is miserable. His guests are uninteresting, his material constantly falls flat, and his ratings are decreasing rapidly. To top it off, Chet learns he's about to be forcibly retired, paving the way for his brand new sidekick to take over.

With his tenth anniversary special rapidly approaching, he realises he only has one chance to revitalise his dying career. But his disillusioned crew can only do so much before Chet's charismatic mask begins to crack, live on air.

Featuring zany 'celebrity' guests, a live band and a multi-camera feed displayed above the stage, *The Late Night Late Show* is a hilarious exploration of behind-the-scenes tensions, media exploitation, and how we transform when the cameras switch on.

Written by JUSTIN GARDAM

Directed by MAX PATON

Musical Direction by WILLIAM YATES





THE PHONE-IT-IN FILM FESTIVAL

Monday, 1 May

SEMESTER 1 SHOWCASE SCREENING

Monday, 28 August

SEMESTER 2 SHOWCASE SCREENING

The Phone-It-In Film Festival is back for its third year, bigger and better than ever. Always wanted to make a short film, but never got around to it? This Festival is for you!

Forget about time and budget constraints. Our short films are shot entirely using smart phones and we encourage a diverse range of genres, styles, themes and lengths.

All short films are screened at our Showcase Screenings, with fabulous prizes up for grabs. The festival will be running in both semesters, providing the opportunity to share more wonderful, weird, and unconditionally wacky short films with audiences and fellow film makers. Get inspired and get filming!

Curated by KRYSTAL GAYTON and TYRIE ASPINALL
phoneitinfilmfestivalmust@gmail.com

DEVELOPMENT OF NEW WRITING

UNQUIET VOICES

**Spoken Word and Storytelling
with the Monash Creative Writers.**

Monday, 15 May

REVERIES AND RECOLLECTIONS

Rocks ripple beneath the stream as strands
of imagination slither together like spider's silk.
Each of us has our fantasies and nightmares,
recollections and déjà vu...

Monday, 9 October

ALPHA AND OMEGA

Join us for an evening of spoken word poetry
and storytelling examining the interlaced issues
of gender, sex and identity.

Curated by ANNABELLE BALLARD

creativewriters@monashclubs.org

MENTORSHIPS

MUST has set up a number of mentorships between
'hatchling writers' and 'more emerged writers' who
are supporting the development of varied works.

REHEARSED READINGS

Readings of new works will be held through the
year, incorporating hosted discussions between
playwrights, creatives and the audience.



AWAKENING

10 – 21 May

Melchior, Moritz and Wendla are on the cusp of adulthood, pulled between innocence and responsibility. Physically blossoming and emotionally vulnerable, they have to find their own way when the adult world around them seems incapable of guiding them.

Returning after its acclaimed debut season at Trades Hall in 2016, and created by Green Room nominee Daniel Lammin (*Master Class*) in collaboration with MUST, *Awakening* re-interprets Frank Wedekind's controversial classic and brings it crashing into the 21st century.

"*Awakening* is superb... one of the most affecting and compelling pieces of theatre I've seen all year."

Richard Watts, 3RRR/ArtsHub

An adaptation of Frank Wedekind's
Spring Awakening

Written and Directed by DANIEL LAMMIN

Presented by MUST and fortyfivedownstairs



FRANKENSTEIN xx

11 – 20 May

Geneva was a quiet little town, with a lake so calm and still you could just drown in it. It's not quiet anymore. There has been a series of grisly murders.

Only Frankenstein knows the truth. This truth has left her isolated—she has had to distance herself from anyone who ever cared about her. She waits, preparing herself. Only she can put things right.

A somewhat contemporary retelling of Shelley's Gothic classic—with a feminist twist and just a touch of black comedy.

By GENEVIEVE ATKINS after MARY SHELLEY

Directed by HELENA DIXON





NEXT TO NORMAL

25 May – 3 June

Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize.

Who needs a life that's normal?

Dad is an architect. Mum rushes to pack lunches and pour cereal and their daughter and son are bright, wise-cracking teens. On the surface they seem to be a typical suburban family—but when we take a look inside their minds and hearts, their lives are anything but 'normal.'

Next to Normal is a deeply moving, hard-hitting contemporary rock musical that takes an unflinching look at a family struggling with the effects of mental illness.

Music by TOM KITT

Book and Lyrics by BRIAN YORKEY

Directed by STEPHEN AMOS

Musical Direction by WILLIAM YATES

Assistant Direction and Choreography by DIANE PEREIRA

Next to Normal is presented through special arrangement with Hal Leonard Australia Pty. Ltd. on behalf of Music Theatre International.





2017 MUST CABARET FESTIVAL

1 – 12 August

Audiences will enjoy dynamic evenings of various styles including performances of innovative, exceptional new theatre, dance, drag, burlesque, music, comedy, magic, puppetry, film and more!

Join the fun in the buzzing MUST Cabaret Club for nights of themed entertainment, or immerse yourself in the magic of cabaret surprises.

The festival will provide a wonderfully inclusive opportunity for performers to entertain, entice and showcase their talents across a curated two week season.

Curated and Produced
by LUCY ROSENBLUM
and KATHRYN YATES
cabaretfestival2017@gmail.com

REFORMATIONS AND REMEDIES FOR THOSE WHO LIVE IN CITIES

7 – 16 September

For those who are searching and finding
For those who are burning and rebuilding
For those who are failing but fighting
This is a reformation and a remedy
For those living in cities.

Our world is becoming increasingly interconnected, a cacophony of blurred lines and white noise. *Reformations and Remedies* is an interactive promenade piece exploring who we are. An eclectic mix of forms and styles create the foundations for a walk through journey, but it is the participating audience who will build this story and leave their mark.

So join us. Our door is always open, there is room at our table and plenty to share.

Curated by AMBER BOCK and JAMES MALCHER
reformationsandremedies@gmail.com



DIRTY WORDS

**In The Melbourne Fringe Festival.
Fringe Hub—Ballroom, Lithuanian Club.**

15 – 22 September

In the era of Trump, Brexit and "boat people", "speaking up" is not just a right, it's a responsibility. Our words have impact, they can harm or heal—what if we turned up the volume?

Dirty Words is a new, politically-charged, rock cabaret that examines the inextricable bind between the personal and the political, exploring the ways in which we find our voices in an increasingly divisive world. It tells the stories of how we grow into our politics, the conflicts that shape us and the communities we build around us that give us strength.

Concept, Original Music and Direction
by TARA DOWLER



COMMUNITY PROJECT

Semester Two

This year, at MUST, we're striving to reach even further into the wider community, to share the great opportunities for self expression and collaborative storytelling that we enjoy every day.

We'll be working alongside various people and communities, helping empower them to find their voice.

For our first project, the CP creative team will be working with LGBTQIA+ Youth. They'll be sharing stories, running workshops and devising performances—all guided by the interests and aims of the cohort.

Co ordinated and Directed by GRACE ULRICH



THE MONASH SHAKESPEARE COMPANY

A student-run theatre club dedicated to exploring and celebrating the works of Shakespeare and his contemporaries.

In 2017 the company is staging:

The COMPLETE WORKS of WILLIAM SHAKESPEARE (ABRIDGED)

27 April – 6 May

A hilarious romp through all 37 of Shakespeare's plays. Join us as we traverse the tragedies, cackle at the comedies and hack through the histories. O! Bill would be turning in his grave!

Written by ADAM LONG,
DANIEL SINGER and JESS WINFIELD
Directed by NIAMH PERCY

By arrangement with Hal Leonard Australia
Pty Ltd, on behalf of Paradigm, New York.

The TAMING of the SHREW

17 – 26 August

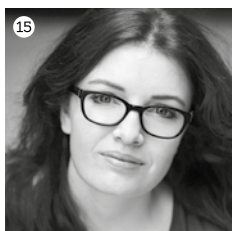
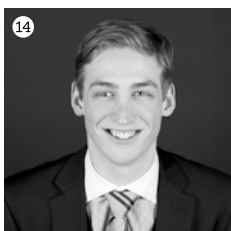
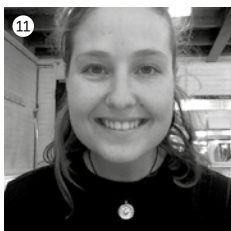
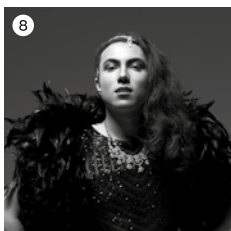
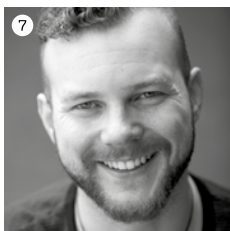
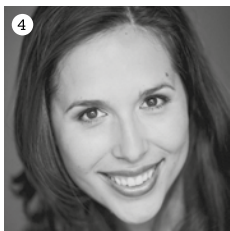
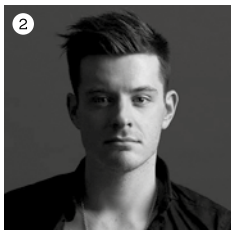
The 60s, an age where television is projecting the perfect family and perfect wife into every home, but Katherine is far from "perfect". Shakespeare's most controversial comedy is given a makeover with a cast of sardonic and sometimes brutish women and men trying to understand sex and relationships in a rapidly changing world.

Directed by GINA DICKSON
Assistant Directed by CODY BALDWIN
shakespeare@monashclubs.org
monashshakespearecompany

MONASH
SHAKESPEARE
COMPANY



MUST—creating opportunities for the artistic leaders of the future.



1. KATE BRENNAN

Stage Manager, Production Manager, Choreographer

I would not have achieved all that I have without the invaluable skills and support I have received from MUST over the years. MUST provides vital, dedicated mentoring and opportunities, and lifelong connections.

2. CHRISTOPHER BRYANT

Playwright, Performer, Sometime Director

MUST taught me to take myself seriously as an artist. It's been inspiring, motivating and joyous, and I wouldn't have been able to take the path I've taken without it.

3. CELESTE CODY

Artistic Director Riverland Youth Theatre, Co-Artistic Director Attic Erratic

MUST is the place where I became an artist.

4. SARAH COLLINS

Playwright, Performer, Photographer

I can trace every single thing that has happened in my career back to the good old MUST black box. From first readings of shows, to the contacts I made; everything good that has happened in my very odd career path can all be attributed to Yvonne, Jason and the MUST community.

5. MARK CREES

Director of Araluen Cultural Precinct, Alice Springs, NT, Previously General Manager Darwin Festival and Theatre Works

My career in the arts definitely began due to my time at MUST. I still remember the first day I walked down that corridor and signed-up to audition; the relationships forged, and the joy of simply hanging out in the office as a second home. Without MUST I would have never ventured into the world of arts and cultural management.

6. GARETH DAVIES

Actor, Occasional Writer

MUST was instrumental in giving me the confidence and skill set to abandon my career, degree and common sense in pursuit of a far more terrifying dream. Thanks MUST.

7. DANNY DELAHUNTY

Director, Producer, Festival Manager, Co-Artistic Director Attic Erratic

MUST provides limitless scope for artistic development while consistently producing top tier theatrical performance—it was a unique university experience that was the catalyst for my professional practice. The company creates an amazing atmosphere for theatre makers to develop crucial skills while having the time of their lives.

8. MAMA ALTO (BENNY DIMAS)

Cabaret Artiste, Producer

MUST teaches you how to turn that initial creative spark into a fully formed art work. Every step of the process can be experienced here. At the heart of this community, driving the engine of this magnificent beast, are Yvonne and Jason. They will teach you so much if you let them.

9. AMELIA DUCKER

Performance Maker, Educator, Photographer

MUST is a unique and important platform for young performers, theatre makers and artistic experimenters. It's a space where one can safely take risks, make new work, develop one's creative voice and begin to connect to the wider industry.

10. TESS EBINGER

Fashion and Costume Millinery (Dressed by Tess)

I really do think that doing theatre, especially working with all the talented and driven people in this community, drove me to achieve my goals; to go outside the box and get it done my way. MUST helped me find friends, hidden talents, and passions I never knew I had. Most importantly, I found confidence.

11. CASSANDRA FUMI

Director, Stage Manager, previously National Arts Editor of the Music

MUST made my university experience. The opportunities I had at MUST allowed me to 'play' with people who had confidence and belief in theatrical risk taking. It gave me the most precious things I could ever have asked for: Mentorship, access to a black box and time to explore ideas with a group of like-minded people.

12. JOEL HORWOOD

Actor

MUST is a magical, open-minded playground for exploring ideas you didn't know you were allowed to have.

13. PIPER HUYNH

Actor, Theatre Practitioner

MUST allowed me to practice making theatre in all its processes and forms. The ability to lead, learn and make art all at the same time was enriching. It was a place where I felt safe, and was able to connect with people as passionate as me.

14. BRENDAN JELLIE

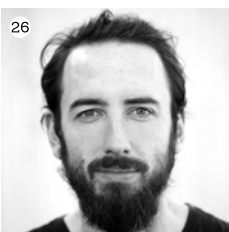
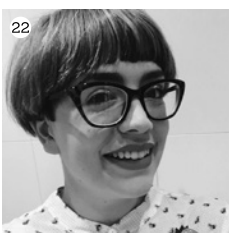
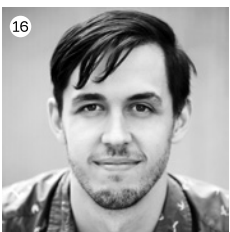
Lighting Designer, Venue Technician

MUST made me proud to be a theatremaker, to do one show and then the next, always developing my craft, always wanting to put on another show and feel like that again. I would not be who I am or where I am professionally, if it were not for the chances I was given and friendships I've made at MUST.

15. FLEUR KILPATRICK

Playwright, Director, Arts Commentator, Artistic Coordinator MAPA

MUST was where I first tried on the many different hats I now wear. Every year I see fresh energy, creativity and passion pour into this place. The vast array of ideas and methodologies emerging from MUST never cease to amaze me.



MUST—creating opportunities for the artistic leaders of the future.

16. DANIEL LAMMIN

Director, Playwright

Without the support and encouragement of MUST as a student and in the years since, I would never have found and solidified my intense passion for directing. It has become my career and my obsession, and I owe MUST everything for that. It instilled in me a determination to be bold, uncompromising and adventurous.

17. NATASHA MILTON

**Producer, Production Manager
(Pursued By Bear)**

I joined MUST as a hobby and a way to meet similarly minded people, and it wound up informing my career choices. I had so much fun and was given the chance to learn so much from everyone around me.

18. LAUREN O'DWYER

**Creative Industries Adviser
to the Minister for Creative
Industries**

After moving to Melbourne from country Victoria, MUST was the first place I found that felt like home: a diverse, electric group of insanely talented people, interested in learning more about the world around them and their craft. I was actually inspired to look beyond my books and learn more about the world around me—that it is okay to step outside your comfort zone and try new things. The things I learnt at MUST have translated to so many other parts of my life, and are a large contributing factor to my premature success.

19. IZZY ROBERTS-ORR

**Writer, Artistic Director
Emerging Writers' Festival**

Driving down the freeway to rehearsal, windows down, screaming "if it makes you happy" at the top of our lungs. Conversations that felt like they would lift the roof off our tiny apartment. Work that shattered us. Work that put us back together when we didn't think the pieces fit any more. Questions posed with urgency, fierce love and potent ideas that lit the fire and stoke it still. Most of my most valuable and long-running friendships and collaborations are the result of my involvement with MUST.

20. AMELIA ROPER

Playwright, Screenwriter

I wrote my first play in two weeks for a MUST competition. It won. Later I wrote and directed *Camberwell House* in three days for a MUST festival. That play is published twice and gets produced all over the world. So you've left it until the last minute, so what? Do it anyway. Okay? Okay.

21. PHIL ROUSE

**Artistic Director of
Don't Look Away,
Director, Dramaturg**

I was a terrible actor, designer, builder, stage manager, playwright etc., and MUST gave me the confidence to fail at all these on my way to becoming a director. I'm forever grateful.

22. ANASTASIA RYAN

Producer, Arts Manager

MUST literally changed my life—I can't stress that enough. I came to Monash with a set idea of what I wanted to do and to be, and MUST gave me the courage, the knowledge and the skills to turn off that path and onto one that employed my passion for creativity and creative people.

23. HAYLEY TOTH

**Independent Producer,
Green Room Awards
Association Secretary**

My years at MUST gave me the opportunity to learn, make mistakes, and try new things. I've been a stage manager, venue manager, producer, production manager, lighting designer, operator, director, scenic painter, actor, dancer, sound mixer and marketing manager, all before I was 21! The support and opportunities I've received from MUST have been immense. Their belief in the potential of students is huge and pushes everyone who walks through their door to try something new and succeed.

24. SARAH WALKER

**Performance Photographer,
Theatremaker**

MUST is the reason I have a job. It's as simple as that. I arrived at Monash to study Arts/Law. I left with a new camera, a network of incredible, passionate, capable peers and a role in the wider Melbourne performance industry that continues to grow and grow. Best decision I ever made.

25. ANDREW WESTLE

**Researcher, Dance Writer,
Podcaster**

MUST is an amazing space to grow and take risks, to try out ideas, roles and responsibilities in a supportive environment. Be bold and make the most of the opportunities!

26. MARK WILSON

Director, Writer, Performer

MUST was a practice swimming pool. I stage-managed, front-of-house-ed, directed, acted, built, tore down—everything. I think between my course and MUST I did thirty shows over three years. An education! That's what it can be.

27. NICK WOLLAN

**Production Technician,
Operator (Freelance, MTC)**

A communal hotbed of creative energy giving a taste of the performing arts world.

More exMUSTers doing amazing things:

Jem Nicholas (Actor, Green Room Nominee), Rebekah Berger (Producer/Theatremaker), Jake Stewart (Playwright/Director), Sarah Collins (Playwright/Performer/Photographer), James Cerche (Actor), Elliot Roberts (Actor), Clara Pagone (Actor, NYC), Declan Greene (Playwright/Theatremaker), Emily Goddard (Actor), James Jackson (Theatremaker/Performer), Matt Hickey (Actor), Nick Fry (Designer), Oliver Coleman (Actor), Phil Kellett (Tech), Rachel Davis (Performer/Theatremaker), Stephanie Lillis (Actor), Tom Halls (Actor/Writer), Tom Pitts (Writer/Composer/Performer), James O'Donoghue (Playwright/Designer/Theatremaker), Celeste MacLeod (Performer/Theatremaker/Designer), Krissy Adrian (Dancer/Choreographer), Rhys Auterl (Performer/Theatremaker), Harley Hefford (Writer/Theatremaker/Filmmaker), Joseph Brown (Playwright/ Director), Ephiny Gale (Arts Manager), Catherine French (Arts Manager), Alex Roe (Actor), Caitlyn Barclay (Theatremaker), Kristen Field (Playwright), Sarah McCormick (Director), Joseph Green (Actor), Luc Favre (Designer/Maker), Lauren Jankovskis (Film Producer), Kevin Turner (Theatremaker/Performer), Nathan Burmeister (Designer), Jarryd Redwood (Arts Manager), Jennifer Speirs (SM/Actor), Ilana Charnelle Gelbart (Performer), Trelawney Edgar (Theatremaker/Performer/Costume Designer), Spencer Bignell (Performer), Kristina Benton (Actor), Lucy Welsh (Visual Artist), Lucy Moir (Actor), Stephanie Speirs (Producer/SM), Patrick Hill (Performer), Felicity Eva (Radio Presenter), Kim Lajoie (Composer), Elan Zavelsky (Actor), Kate Ambler (Costume Designer & Craft Maker), Lisa de Silva (SM/Tech), Josh Karlik (Actor/ Director), Dominique Bongiovanni (Director), Tim Nolan (Director), Yuhui Ng (Theatre Maker), Keira Lyons (Performer/Puppeteer), Kyle Smith (Tech/Producer), Cassandra Ramanathan (Performer), Karra Peppier (Director), Jem Splitter (Director), Hannah Aroni (Visual Artist), Debbie Yew (Photographer), Katie Harmsworth (Photographer), James Hogan (Sound Designer/Theatremaker), Jack Beeby (Performer), Kiloran Hiscock (Performer), Emily Wheaton (Actor), Nick Bendall (Actor), Bryan Davidson-Blue (Playwright/Director, NYC), Oliver Bailey (Actor), Tara Rankine (Actor), Cheyney Caddy (Director), Mimi Petrakis (Designer), Kaitlyn Clare (Actor), Jack Angwin (Actor), Joel West (Designer), Chanelle Sheehan (Performer), Rianonn Berkeley (Director), Adrian Black (Designer/Tech), Patrick Collins (Comedian), Tom Middleditch (Director/Playwright), Jacinta Anderson (SM), Victoria Woolley (SM), Justin Gardam (Sound Designer/Writer/Director), Alex de la Rambelle (Magician, Gentlemen of Deceit), Giuliano Ferla (Musician/Writer), Callum Dale (Dramaturg/Director), Lindsay Templeton (Sound Designer/Musician/Director/Tech), Genevieve Atkins (Playwright), Jessica McLaughlin Cafferly (Director/Lighting Designer), Tennessee Mynott-Rudland (Facilitator), Jennifer Rose (Actor), Stephanie Dimitriou (Director), Paul Culliver (Comedian/Radio Presenter), Anna Nalpan (Theatremaker), Jacob Thomas (Cultural Leader), Tara Dowler (Performer/Musician), Pete Paltos (Actor), Rebecca Neeson (Tech, UK).



PROFESSIONAL DEVELOPMENT

In 2017, MUST will continue to deliver and initiate a range of programs designed to nurture the development of original work, students' professional growth, professional collaborations and dynamic cultural discussion.

These will include:

- + Year-long internships with MUST staff
- + Workshops across a wide range of artistic and practical skills
- + Direct mentoring from staff, skilled students and professionals
- + Forums to encourage conversation and critical thinking
- + Showings of new work in development
- + Engagement with professional companies
- + **MUST BOOT CAMP:** 50 student artists and facilitators, removed from their comfort zones (and Melbourne) for a week of intensive workshops, provocations and art-making in December

And the year will finish up with our legendary Wrap Party and Awards Night!

msa.monash.edu/must



IGNITION

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GET WITH THE PROGRAM!



must

Monash Uni
Student Theatre

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monash student association