

WHO'S WHO @ MUST?

MEET SOME OF OUR 2022 PROJECT LEADERS



Yvonne Virsik

*MUST Artistic Director
Director - Kill Climate Deniers*

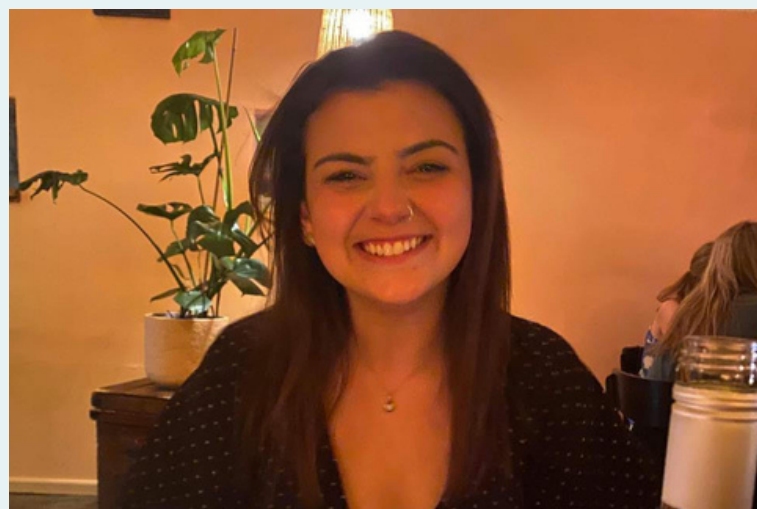
As the Artistic Director of MUST, Yvonne has produced over one hundred productions and mentored hundreds of brilliant young theatre makers. She has directed work for many Australian Companies, was Vice President of the Australian Women Directors' Alliance, and, is on the Green Room Awards Panel. She enjoys a good degustation.



Callum Dale

MUST Technical Manager

Callum is a Dramaturg, Production Manager and all-round theatre maker. He has a deep passion for theatre and the arts, & strongly believes in the important role they play in our cultural identity, enriching our communities by stimulating education, social discussion, and pure entertainment opportunities. He spent some time with us here at MUST many moons ago & returns as our new Technical Manager. When he is not inside dark theatres he can be found in his unruly, overgrown food forest garden.



Georgia Kate Bell

*Director - HOME & other mysteries
Fight Choreographer - Kill Climate Deniers
MUST Admin Support Officer
Intimacy Coordinator - The Wolves, Into The Woods*

Georgia is a theatre maker that has been around MUST for a few years and has now moved into this brand new staff role! Georgia currently works professionally as an Intimacy Coordinator; a Writer/Director; and as a Mechanist at Arts Centre Melbourne & Malthouse Theatre. They are excited to be around MUST in this role and to continue to be in close proximity to GYG xx



Gemma Livingstone

*Director - O-Show | Actor - Kill Climate Deniers
Co-curator - Musical Soirée
Actor - Into The Woods*

Gemma is a fourth-year Arts/Music student, fresh off interning with Yvonne in 2021. You'll be seeing her pop in and out this year lingering around like a good smell. You'll most likely find her in the prod room trying to explain a TikTok trend to someone who is not on TikTok.



Celeste Cody

Director - The Imposter/Tartuffe

Celeste has been able to do some cool stuff in her life so far, so feels pretty lucky. She used to be the Artistic Director of Riverland Youth Theatre and before that, ran an indie theatre company called Attic Erratic with a bunch of her MUST pals. They got to do shows all over the world, even in Iceland! Celeste is obsessed with her cat Peanut, drag, Survivor and salty snacks (midnight pretzels for the win).



Amanda Dhammanarachchi

Co-producer - MUST Season Launch

Actor & Co-creator - We, the Ocean

Amanda (she/they) is a so called 'person' who lurks around the corridor near MUST. If you find yourself requiring their services, a simple offering of a Squishmallow, bubble tea or your eternal soul will suffice (or just, like, a nice hug... god I love hug <3). If you ask them about vampires, prepare to cancel any and all plans you have for the rest of the day. f you guess how old they are you win a prize.



Meg Heathcote

Intern to the Artistic Director

Choreographer - O-Show

Producer - The Wolves

Meg is an actor, choreographer, writer and occasional director / person who organises things. She is super excited to welcome new students into MUST, so please introduce yourself if she hasn't already waved at you with the enthusiasm of a musical theatre person. The best way to get Meg's attention is to loudly ask if anyone wants to grab coffee and you'll soon have yourself a new, now-caffinated, best friend for life.



Ellie Singe

Stage Manager - Kill Climate Deniers

Ellie is a proper theatre nerd who started on the stage and has since taken a turn around most of the other roles. Ellie is studying a double degree of Arts and fine Arts, where she produces mostly ceramic works. She also has a weird attachment to her indoor plant and fluffy babies, pip and jeffery, so please show her your plants and your pets, she will be very grateful



Ryan Mangold

Intern to MUST Tech Manager

Technical Manager - CabFest

Ryan Mangold is an audio/lighting engineer and producer quickly making a name for himself on the Melbourne scene. Since first working behind the scenes on the MUST Cabaret Festival in 2018, Ryan quickly became captivated by the tech side of theatre and has now worked on many musicals, independent works, live music performances and has even toured internationally to the Wuzhen Theatre Festival in China. In 2022, Ryan is excited to be a tech intern for MUST and expand his skills under the guidance of Jason Lehane.



Freya Solnordal

Creative Director - Asynchrony

Lighting Designer - Kill Climate Deniers

Co-curator - Musical Soirée

Freya is an Arts/IT double degree student who is super excited about the possibilities of combining emerging digital technologies and video games with theatre!



Ruby Mattingley

Assistant Facilitator - B+I Workshops

Ruby is one of the Assistant Facilitators for MUST's Beginners and International Student Performance Workshop this year and was one of the lucky participants of the same program last year. Although she has always been a theatre lover (especially musical theatre), she has only just started to dive into the exciting and addictive world of performing. I am always up for trying new things, giving back to others and love meeting new people, so if you ever want a chat (especially over some coffee), please let me know!



Ryan Hamilton

*Access Officer | Creator - We, the Ocean
Co-producer - MUST Season Launch
Rings & Fire Podcast | Actor - Kill Climate Deniers
Work in Development - Full Cream*

I'm Ryan I'm a fat queer theatre maker who wants to tell stories about a better future. Currently working on a big show called Full Cream with Em Keagan, all about glorifying obesity



Sam Pringle

*Access Officer | MPAC Intern
Lighting Assistant - HOME & other mysteries
AD - The Wolves*

Sam Pringle is a fourth year arts/science student studying maths and literature. Sam is super excited to help make student theatre as welcoming as possible!



Nisarg Thakkar

*Curator - Comedy Night
Marketing Manager - HOME and other mysteries*

Nisarg is a Master of Business student who's co-managing marketing for HOME and other mysteries and hosting a comedy night. He likes a quiet night of gaming and cuddling with his dog, while eating nutella on toast.



Stephanie Dimitriou

*Director & Tutor (B+I Workshops)
(Semester 1)*

Hi! I am the Tutor for MUST's Beginner and International Student Performance Workshop! I am also a Director, Dramaturg, and Ex-Muster (so you may see some old photos of me in the prod room) I'll usually be running around the MUST space on a Tuesday before our Workshop at 6:30, so if you see me please say Hi!



Harry Dowling

*Producer - Kill Climate Deniers
Actor - HOME and other mysteries*

Harry is a creative producer, stage manager and occasional actor. He graduated in November but, like the piece of gum on the bottom of his doc martens, he begs to stick around. Buy him a drink at launch and he'll tell you about why So Fresh hits of spring 2008 is the most important release of the 21st century.



Seamus Allan

Producer - O-Show

Assistant Producer - Kill Climate Deniers

Seamus is a current medical student, past gymnast and future world leader who loves to spend his time around MUST producing, marketing and just generally hanging out. Get used to his face because he's either going to be in the graduating class of 2025 or 2026 so you'll be seeing quite a bit of him. If you happen upon a soy latte, place it in his hands, he'd appreciate it.



Patrick Edwards

Intern to the Tech Manager

Composer - O-Show

Composer - HOME and other mysteries

Patrick is a musician, technician and composer who loves working creatively with others. He is extremely excited to be spending time at MUST this year in-person (woo) meeting and working with all sorts of creatives.



Dhruvi Shah

Intern to the Artistic Director

Assistant Facilitator - B&I Program

Dhruvi has come back to Melbourne after two whole years and is excited to get back to theatre! Come have a chat with her about cooking, reading or anything under the sun she will surely talk your ear off.



Caitlin Begg

Intern to the Tech Manager

Sound Operator - O-Show

Lighting Designer - Into The Woods

I am an avid fan of pushing buttons and watching things happen (regardless of if the happening was intentional or not) and when I'm not involved in the crew of some kind of production you can likely find me playing video games for much the same reason. I'm always down to chat so come say hi!



Sarah Matthews

Social, Cultural & Community Officer

Actor - Kill Climate Deniers

Actor & Co-creator - We, the Ocean

Sarah's choice of earrings once led her uni lecturer to describe her as "bright and eccentric." She will concede that this is a fair assessment.



Anusha Yellapragada

Composer - HOME and other mysteries

Band Member - Translucid

Anusha Yellapragada is a composer, saxophonist and vocalist currently studying composition and music technology at Monash University. She loves exploring new concepts through writing, performing and collaborating with various artists in a range of styles. Come say hello if you see her floating around :)